

# CURRICULUM VITAE

**DIANE LANDRY**  
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## SOLO EXHIBITIONS

- 2025** • *Celestial Mechanics*, youth exhibition, curators : Marie J. Jean et Claudine Roger, Centre d'exposition d'Amos, Amos (Quebec, Canada).
- 2024** • *Celestial Mechanics*, youth exhibition, curators : Marie J. Jean et Claudine Roger, Centre national d'exposition, Jonquière (Quebec, Canada).
  - *Matter in time*, curator : Denise Lawson, Comox Valley Art Gallery, Courtenay (British Columbia, Canada).
  - *Celestial Mechanics*, youth exhibition, curators : Marie J. Jean et Claudine Roger, Foreman Art Gallery of Bishop's University, Sherbrooke (Quebec, Canada).
  - *Transparent Foretellings*, retrospective exhibition and *Celestial Mechanics*, youth exhibition, curators : Marie J. Jean et Claudine Roger, Musée Régional de Rimouski, Rimouski (Quebec, Canada).
- 2023** • *Transparent Foretellings*, retrospective exhibition and *Celestial Mechanics*, youth exhibition, curators : Marie J. Jean et Claudine Roger, VOX, centre de l'image contemporaine, Montreal (Quebec, Canada).
- 2022** • *Festival Internacional de las Luces México FILUX* :
  - Sala de exhibición del Teatro José María Iturralde Traconis, Valladolid (Yucatán, Mexico);
  - Centro Cultural Olimpo Mérida (Yucatán, Mexico).
  - *Flying School* during *Twenty Years*, Cameron Art Museum, Wilmington (North Carolina, USA).
  - *Quatre Révolucoeurs*, curator : Ariane Plante, commissioned work from Grand Théâtre de Québec, presented in collaboration with Manif d'art 10 – La biennale de Québec, Quebec City (Quebec, Canada).
- 2020** • *École d'aviation*, curator: Jeanne Couture, during Mois Multi | volet installation, l'Œil de Poisson, Quebec City (Quebec, Canada).
  - *L'archiculteure*, commission from La Maison Simons | Promenades Saint-Bruno (Quebec, Canada).
- 2019** • *Flying School*, Judith & Norman Alix Art Gallery, Sarnia (Ontario, Canada).
- 2018** • *Festival Internacional de las Luces México FILUX*, Centro Cultural Olimpo Mérida (Yucatán, Mexico).
- 2017** • *Diane Landry*, Vivianeart, partnership with Beakerhead, Calgary (Alberta, Canada).
  - *Icebreaker*, during the event PHOS, Espace F, Matane (Quebec, Canada).
  - *Équilibre*, curator: Claire Lefebvre, Espace création + exposition, Collège Lionel-Groulx, Sainte-Thérèse (Quebec, Canada).
  - *Knight of Infinite Resignation*, Definitely Superior, Thunder Bay (Ontario, Canada).
- 2016** • *Autour du nième continent*, during Biotope, Maison de la culture Notre-Dame-de-Grâce, Montreal (Quebec, Canada).
  - *Knight of Infinite Resignation*, Judith & Norman Alix Art Gallery, Sarnia (Ontario, Canada).
  - *Diane Landry*, Barbara Edwards Contemporary, Toronto (Ontario, Canada).
  - *Diane Landry*, Barbara Edwards Contemporary, Calgary (Alberta, Canada).
- 2015** • *La route parachute*, curator : Sébastien Hudon, La Bande Vidéo, Quebec City (Quebec, Canada).
  - *Québec/Nantes: Dialogues en arts visuels*, Manif d'art/Le lieu unique, Nantes (France).
- 2014** • *L'Échappée*, Galerie Michel Guimont, Quebec City (Quebec, Canada).
- 2013** • *Diane Landry: by every wind that blows*, curator : Raphaela Platow & Steven Matijcio, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (Ohio, USA).
  - *Bleu Nuit, 2ème Biennale d'art contemporain*, Hôtel de Ville, Sotteville-lès-Rouen (France).
  - *The Cadence of All Things*, Cameron Art Museum, Wilmington (North Carolina, USA).
  - *Flying School*, Definitely Superior, Thunder Bay (Ontario, Canada).
  - *Mandalas in series Blue Decline*, Carl Solway Gallery, Cincinnati (Ohio, USA).

- 2012** • *Correspondances*, curator : Nicole Gingras, Manif d'art 6 – *Machines : Les formes du mouvement*, Musée de l'Amérique française, Quebec City (Quebec, Canada).
- 2011** • *The Defibrillators*, curator : Eve-Lyne Beaudry, Art Gallery of Hamilton, Hamilton (Ontario, Canada).
- 2010** • *Réservoir électrique*, Séquence, Saguenay (Quebec, Canada).  
 • *Chevalier de la résignation infinie*, Optica, Montreal (Quebec, Canada).  
 • *The Defibrillators*, curator : Eve-Lyne Beaudry, Mount Saint Vincent University Art Gallery, Halifax (Nova Scotia, Canada).
- 2009** • *Chevalier de la résignation infinie*, L'Œil de Poisson, Quebec City (Quebec, Canada).  
 • *The Defibrillators*, curator : Eve-Lyne Beaudry :  
 - Agnes Etherington Art Centre, Kingston (Ontario, Canada);  
 - Esplanade Art Gallery, Medicine Hat (Alberta, Canada);  
 - Robert McLaughlin Gallery, Oshawa (Ontario, Canada).  
 • *The Magic Shield*, Koffler Gallery at the Beaver Hall Gallery, Toronto (Ontario, Canada).  
 • *Diane Landry: Pictures Happenings*, Durham Art Gallery, Durham (Ontario, Canada).
- 2008** • *Les défibrillateurs*, curator : Eve-Lyne Beaudry, Musée d'art de Joliette, Joliette (Quebec, Canada).  
 • *Madones*, Galerie du Nouvel-Ontario, Sudbury (Ontario, Canada).  
 • *Flying School*, SolwayJones, Los Angeles (California, USA).
- 2007** • *Le Bouclier magique et Le Bouclier perdu*, Sporobole, Sherbrooke (Quebec, Canada).  
 • *Le déclin bleu*, Espace F, Matane (Quebec, Canada).
- 2006** • *The Magic Shield*, curator : George Harris, Two Rivers Gallery, Prince George (British Columbia, Canada).  
 • *Je ne trouve pas ma montre, elle ne s'est pourtant pas envolée*, centre Vu, Quebec City (Quebec, Canada).  
 • *Diane Landry (Canada)*, curator : Philippe Pasquier, Bus 117, Melbourne (Australia).
- 2005** • *Flying School and Mandala Naya*, curator : Kimberly Davenport, Rice Gallery, Houston, (Texas).  
 • *Flying School and Mandala Naya*, Cameron Art Museum, Wilmington (North Carolina, USA).  
 • *Le Bouclier magique*, Oboro, Montreal (Quebec, Canada).
- 2004** • *Le déclin bleu*, YYZ Artists' Outlet, Toronto (Ontario, Canada).  
 • *Les Sédentaires clandestins*, Expression, centre d'exposition, Saint-Hyacinthe (Quebec, Canada).
- 2003** • *Le déclin bleu*, Galerie Christiane Chassay, Montreal (Quebec, Canada).  
 • *Flying School*, curator : Johannes Bergmark, Stockholm-New Music, Fylkingen, Stockholm (Sweden).
- 2002** • *Le déclin bleu*, Apocope, Marseille (France).  
 • *Flying School*, Definitely Superior, Thunder Bay (Ontario, Canada).  
 • *École d'aviation*, Mois Multi 3, Les Productions Recto-Verso, Studio d'essai, Quebec City (Quebec, Canada).
- 2001** • *Les Sédentaires clandestins*, curator : Marie Fraser, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).  
 • *Les Sédentaires clandestins*, Grunt Gallery, Vancouver (British Columbia, Canada).  
 • *Flying School*, send + receive version 4, Ace Art Inc., Winnipeg (Manitoba, Canada).  
 • *Flying School and The Lighthouse*, Mobius, Boston (Massachusetts, USA).
- 2000** • *Flying School*, Mercer Union, Toronto (Ontario, Canada).  
 • *The Lighthouse*, Langage Plus, Alma (Quebec, Canada).
- 1999** • *Humeur à patiner and L'Étreinte atroce*, Musée d'art contemporain des Laurentides, Saint-Jérôme (Quebec, Canada).  
 • *Humeur à patiner and L'Étreinte atroce*, Centre d'exposition d'Amos, Amos (Quebec, Canada).  
 • *Humeur à patiner*, Artcite Inc., Windsor (Ontario, Canada).
- 1998** • *Humeur à patiner*, Artemesia Gallery, Chicago (Illinois, USA).  
 • *Humeur à patiner and L'Étreinte atroce*, curator : Françoise Balboni, Centre d'Art Contemporain Passages, Troyes (France).  
 • *L'Étreinte atroce*, La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).  
 • *L'Étreinte atroce*, Là Galerie, Trois-Rivières (Quebec, Canada).
- 1997** • *L'Étreinte atroce*, Trois fois 3 paysages, organized by Le centre VU and La Chambre Blanche, Quebec City (Quebec, Canada).

- 1996** • *Le Phare*, in La Parallaxe, organized by Obscure and presented at Galerie im Andechshof, TRANSI©T, Innsbruck (Autriche).  
 • *Humeur à patiner*, Obscure, Quebec City (Quebec, Canada).  
 • *Humeur à patiner*, Espace Virtuel, Chicoutimi (Quebec, Canada).  
 • *Stratégie parallèle*, Espace F, Matane (Quebec, Canada).
- 1994** • *Stratégie parallèle*, Séquence, Chicoutimi (Quebec, Canada).
- 1993** • *Stratégie parallèle*, centre Vu, Quebec City (Quebec, Canada).  
 • *AB Box*, Diane Landry and Jocelyn Robert, Obscure, Quebec City (Quebec, Canada).
- 1992** • *Environ 8 000 kilomètres*, Diane Landry and Jocelyn Robert :  
 - Centre des arts actuels Skol, Montreal (Quebec, Canada);  
 - Pitt Gallery, Vancouver (British Columbia, Canada);  
 - Open Space, Victoria (British Columbia, Canada);  
 - Galerie Sans Nom, Moncton (New Brunswick, Canada);  
 - Langage Plus, Alma (Quebec, Canada);  
 - Memorial University Art Gallery, Sound Symposium VI, St. John's (Newfoundland, Canada).
- 1991** • *Environ 8 000 kilomètres*, Diane Landry and Jocelyn Robert :  
 - Musée Régional de la Côte-Nord, Sept-Îles (Quebec, Canada);  
 - Obscure, Quebec City (Quebec, Canada).  
 • *Risque d'averse*, La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).  
 • *It's Gonna Rain*, Service de l'environnement atmosphérique, Environnement Canada, Downsview (Ontario, Canada).  
 • *Risque d'averse*, Centre d'exposition L'Imagier, Aylmer (Quebec, Canada).
- 1990** • *Risque d'averse*, Musée du Bas-Saint-Laurent, Rivière-du-Loup (Quebec, Canada).  
 • *It's Gonna Rain*, Niagara Artists' Centre, St. Catharines (Ontario).
- 1989** • *It's Gonna Rain*, X-Changes Gallery, Victoria (British Columbia, Canada).  
 • *4 Sisters*, Truck Contemporary Art in Calgary, Calgary (Alberta, Canada).
- 1988** • *Tableau-Sculpture/Sculpture-Tableau*, Obscure, Quebec City (Quebec, Canada).
- 1987** • *New Work*, Modern Fuel Artist-Run Centre, Kingston (Ontario, Canada).

## GROUP EXHIBITIONS

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- 2024** • *As it always ends up like this...* 대화의 끝은 언제나, National Museum of Modern and Contemporary Art (MMCA) Goyang, Seoul (South Korea).  
 • *Fun House*, Solway Gallery, Cincinnati (Ohio, USA).
- 2023** • Galerie 3, Quebec City (Quebec, Canada).
- 2022** • *The Art of Tinkering*, Exploratorium, San Francisco (California, USA).  
 • *OpenArt*, Järntorget, Nikolaikyrkan, Vågengalleriet, Örebro (Sweden).  
 • *Contemporary art collections*, curator : Eve-Lyne Beaudry, MNBAQ, Quebec City (Quebec, Canada).
- 2021** • *Action & Structures*, Solway Gallery, Cincinnati (Ohio, USA).
- 2020** • *AGENTS FOR CHANGE | Facing the Anthropocene lors de ALARM | Responding to Our Climate Emergency de*
- 2019** • 6e Foire en art actuel de Québec, curator: Florence-Agathe Dubé-Moreau, booth Galerie Michel Guimont, Quebec city (Quebec, Canada).  
 • Art Fair Contemporary *Papier 19*, Projets spéciaux, Galerie Michel Guimont, Montreal (Quebec, Canada).  
 • *L'esprit des lieux* during Manif 9, curator: Sophie Jacques, Galerie Michel Guimont, Quebec City (Quebec, Canada).
- 2018** • *Conjuguer La traçabilité*, Orange 2018 | 6<sup>th</sup> édition, curator: Twins Isabelle and Marie-Ève Charron, Expression Cc  
 • *Trajectory of the senses*, Biennale internationale de sculpture contemporaine, Centre d'exposition Raymond Lasnier, Trois-Rivières (Quebec, Canada).  
 • *Collumina*, MAKK Museum for Applied Arts Cologne, Cologne (Allemagne).

- 2017**
- *Pulse Miami Art Fair*, Vivianeart Gallery solo booth, Miami Beach (Florida, USA).
  - *Illuminated (space)*, Carl Solway Gallery, Cincinnati (Ohio, USA).
  - *Biela Noc*, copresented by Molior
    - Soda Gallery, Bratislava (Slovakia);
    - Kotolňa, Košice (Slovakia).
  - *Sparrow Night: Artists Working with Light*, curator: Cassandra Getty, Museum London, London (Ontario, Canada).
  - *Times Flies*, curator: Maude Lévesque, Musée national des beaux-arts du Québec, Quebec City (Québec, Canada).
  - *OFF-Manif 2017*, Galerie Michel Guimont, Quebec City (Quebec, Canada).
- 2016**
- *Rhythms of Imagination*, curator : Marie Perreault, Black Box Hexagram-Concordia, Montreal (Quebec, Canada).
  - *Biennale panOramas*, Parc des Coteaux on the Right Bank of Bordeaux, Bassens (France).
  - *Lauchpad*, Vivianeart Gallery, Calgary (Alberta, Canada).
  - *Humanorium - L'étrange fête foraine*, curator: Vincent Roy et Ève Cadieux, Parc du Musée, Quebec City (Quebec, Canada).
  - *Installations on a large scale*, curator : Bernard Lamarche, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- 2015**
- *Pulse Miami Art Fair*, Carl Solway Gallery booth, Miami Beach (Florida, USA).
  - *Art Toronto*, booth de Barbara Edwards Contemporary, Toronto (Ontario, Canada).
  - *L'art en soi*, curator: Dany Quine and Simon Grondin, Villa Bagatelle, Quebec City (Quebec, Canada).
  - *NOADA ARTEXPO*, Carl Solway Gallery booth, The Transformer Station, Cleveland (Ohio, USA.)
  - *Oh, Canada*, curator : Denise Markonish, Esker Foundation, Calgary (Alberta, Canada).
  - *La collection Prêt d'œuvres d'art du Musée du Québec : Acquisitions récentes*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- 2014**
- *Oh, Canada*, curator: Denise Markonish, Owens Art Gallery, Sackville (New Brunswick, Canada).
  - *Off-Manif*, Galerie Michel Guimont, Quebec City (Quebec, Canada).
  - *Art Fair Contemporary, Papier 14*, Galerie Michel Guimont booth, Montreal (Quebec, Canada).
  - *J'en veux plus, toujours plus / And I still want more!*, curator: Jean-Michel Ross, Galerie Thomas Henry Ross art contemporain, Montreal (Quebec, Canada).
- 2013**
- *Ombres et lumières*, curator: Nisk Imbeault, Galerie d'art Louise et Reuben-Cohen, Moncton (New Brunswick, Canada).
  - *Après du souffle, group exhibition*, curator: Sébastien Hudon, presented by La Bande Vidéo, La maison de la Culture de Côte-des-Neiges, Montreal (Quebec, Canada).
  - *Texas Contemporary Art Fair*, Carl Solway Gallery booth, Houston, (Texas, USA).
  - *Quand l'art se prête au jeu*, curator: Viviane Paradis, Maison Hamel-Bruneau, Quebec City (Quebec, Canada).
- 2012**
- *Festival: Lab30 - 11. Augsburger Kunstlabor*, curator : Elke Seidel, Barbara Friedrichs, Peter Bommas, Kulturhaus Abraxas, Augsburg (Germany).
  - *Light, Matter; Memory*, curator : Murray Horne, Wood Street Galleries, Pittsburgh (Pennsylvania, USA).
  - *Oh, Canada*, curator : Denise Markonish, MASS MoCA, North Adams (Massachusetts, USA).
  - *17th ifva Festival – art.ware*, curator : Ip Yuk-Yiu, Hong Kong Arts Centre, Hong Kong (China).
  - *Low Tech*, curator : Charles Carcopino :
    - Festival VIA, Espace Sculfort/La Luna, Maubeuge (France);
    - Festival EXIT, Maison des Arts de Créteil, Créteil (France).
  - *Foire d'art contemporain d'œuvres sur papier, Papier 12*, Galerie Michel Guimont booth, Montreal (Quebec, Canada).
  - *Trois*, Galerie Michel Guimont, Quebec City (Quebec, Canada).
- 2011**
- *Festival Almost Cinema 2011*, curator : Eva DeGroote, Vooruit, Ghent (Belgium).
  - *International Triennial of New Media Art – Translife*, co-curators : Sylvie Parent, for Molior, and Zhang Ga, National Art Museum of China, Beijing (China).
  - *Pas de deux*, curator : Lydia Bouchard, Musée de Lachine, Montreal (Quebec, Canada).

- 2010**
- *Electrohype 2010* – The Sixth Biennial for Electronic Art, curator : Anna Kindvall, Ystads Art Museum, Ystad (Sweden).
  - *Bildhauer Zeichnen*, Museum Schloss Fellenberg, Merzig (Germany).
  - *Festival City Sonic*, curator : Franck Philippe, Salle Saint-Georges, Mons (Belgium).
  - *Photo Environment*, curator : Andrea Harris, Frank M. Doyle Arts Pavilion, Costa Mesa (California, USA).
  - *Sound Symposium XV*, Band Room (MUM), St. John's (Newfoundland, Canada).
  - *Look Again*, curator : Steven Matijcio, Southeastern Center for Contemporary Art (SECCA), Winston-Salem (North Carolina, USA).
  - *Femmes artistes. L'éclatement des frontières, 1965-2000*, curator : Pierre Landry, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- 2009**
- *Light in Motion*, curator : Yuko Suzuki, ISE Cultural Foundation, New York (New York, USA).
  - *Awashawaww*, curator : Christof Migone, Blackwood Gallery, Mississauga (Ontario, Canada).
- 2008**
- *C'est arrivé près de chez vous. L'art actuel à Québec*, curator : Nathalie De Blois, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
  - *eArts Festival 2008, eLandscapes*, curator : Richard Castelli, Shanghai Science & Technology Museum, Shanghai (China).
  - *Manif d'Art, the Québec City biennial and the Liverpool Biennial*, curator : Lianne Nadeau, Novas Contemporary Urban Centre, Liverpool (United Kingdom).
  - *Toi/You, La rencontre*, curator : Lianne Nadeau, Manif d'art 4, Espaces GM, Quebec City (Quebec, Canada).
  - *Arte de Québec en La Habana*, organized by Le Lieu and presented at Centro de Desarrollo de las Artes Visuales, Havane (Cuba).
  - *Les 15 ans des prix Videre*, Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul (Quebec, Canada).
- 2007**
- *FINE|LINE*, curator : Mia Nielsen, Senko Studio, Kunsthallen Braenderigården, Viborg (Danmark).
  - *Sound & Motion*, SolwayJones, Los Angeles (California, USA).
  - *Haunted Screens*, curator : Sandra Q. Firmin et Carolyn Tennant, UB Art Gallery, Center for the Arts, Buffalo (New York, USA).
  - *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill (New York, USA).
- 2006**
- *francoffonies ! Québec\_numériQ*, curator : Richard Castelli, co-organized by Avatar and presented at Théâtre Châtelet, Paris (France).
  - *Avatar @ Vooruit*, Courtisane Festival, co-organized by Avatar and presented at the Vooruit, Ghent (Belgium).
  - *Espace bidules, DSM-V+, dévidoir de syndromes magnifiques*, co-organized by Avatar and Folie/Culture and presented at the Musée de la civilisation, Quebec City (Quebec, Canada).
  - *Scope Art Fair*, Art Basel Miami Beach, SolwayJones booth, Miami Beach Convention Center, Miami (Florida, USA).
  - *Cream, from the Top*, Arts Benicia Center Gallery, Benicia (California, USA).
  - *MFA Thesis Exhibition*, curator : Gail Wight, Thomas Welton Stanford Art Gallery, Stanford (California, USA).
  - *Design Redefined*, Thomas Welton Stanford Art Gallery, Stanford (California, USA).
- 2005**
- *The Murphy and Cadogan Fellowships Award Exhibition*, San Francisco Arts Commission Gallery, San Francisco (California, USA).
  - *We Are Not Friends*, Thomas Welton Stanford Art Gallery, Stanford (California, USA).
- 2004**
- *hi-tech / lo-tech*, curator : Murray Horne, Wood Street Galleries, Pittsburgh (Pennsylvania, USA).
  - *Miasta stare/Sztuka nowa – Villes anciennes/Art nouveau*, organized by Le Lieu and presented at the Centre d'art contemporain Bunkier Sztuki, Cracow (Poland).
  - *Biennale nationale de sculpture contemporaine*, curator : Gaston St-Pierre, Galerie d'art du Parc, Trois-Rivières (Quebec, Canada).
  - *Southern Exposure*, San Francisco (California, USA).
- 2003**
- *Corps étranger*, with Paul Demarinis and Émile Morin, Manif d'art 2, Studio d'essai de Méduse, Production Avatar, Quebec City (Quebec, Canada).
  - *Accordéons*, Carrefour mondial de l'accordéon, Production Centre Est-Nord-Est, Centre des migrations, Montmagny (Quebec, Canada).
- 2002**
- *"Pitch" – Mutating Turntables*, curator : Ive Stevenheydens, Argos Festival 2002, Argos, Brussels (Belgium).
  - *Machines festives*, curator : Pamela Landry, l'Œil de Poisson, Quebec City (Quebec, Canada).
- 2001**
- *Latinos del Norte*, organized by Inter/Le Lieu and presented at X'TeReSa, Mexico City (Mexico).
  - *Diane Landry and Jocelyn Robert, Bruits de fond*, 50th anniversary of the Orford Art Centre, curator: Gaston St-Pierre, Orford Art Centre, Magog (Quebec, Canada).

- 2000 • La Biennale de Montreal – *Tout le temps / Every Time*, curator : Peggy Gale, Palais du Commerce, Montreal (Quebec, Canada).
- Sound Symposium X, Anna Templeton Centre, St. John's (Newfoundland, Canada).
- 1999 • *Machines festives*, curator : Pamela Landry, La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).
- *Sainte-Lucie, protégez-nous*, l'Œil de Poisson, Quebec City (Quebec, Canada).
- 1998 • *La collection Prêt d'œuvres d'art du Musée du Québec : Acquisitions récentes*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- *Structures du quotidien*, curator : Carl Johnson, Musée régional de Rimouski, Rimouski (Quebec, Canada).
- *Stimuli*, Maison de la culture Frontenac, Montreal (Quebec, Canada).
- *Jeune peinture et art actuel*, Galerie Rouje, Quebec City (Quebec, Canada).
- 1994 • *Lauréats de la Fondation Découverte*, Galerie d'art du Palais Montcalm, Quebec City (Quebec, Canada).
- 1993 • *Bildhauersymposion 1993*, Museum St.Wendel, St.Wendel et Stadtgalerie, Saarbrücken (Germany).
- 1992 • *Computers and Human Interaction Conference*, Diane Landry and Jocelyn Robert, Monterey (California, USA).
- *Poisson d'avril*, event organized by l'Œil de Poisson in 25 public places throughout Quebec City (Quebec, Canada).
- 1991 • *Biennale Découverte 1991*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- 1990 • 1<sup>re</sup> Biennale d'art actuel de Québec, organized by Inter/Le Lieu, presented at La Chambre Blanche, Quebec City (Quebec, Canada).

## PERFORMANCES

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- 2024 • *David and Goliath*, during *Open Studio*, National Museum of Modern and Contemporary Art (MMCA) Goyang, Seoul (South Korea).
- 2023 • *Demi-Lunes*, during *Are – Sommes Sonnes*, presented by Avatar, curated by : Myriam Lambert, Chrostof Migone, Alexandre St-Onge, Cinéma Beaumont, Quebec City (Quebec, Canada).
- 2022 • Collective performance with Bruité during AGA - Repaire.art, salle Multi de Méduse, Quebec (Quebec, Canada).
- 2019 • *Icebreaker*, Sept-Îles Sculpture Symposium, Sept-Îles (Quebec, Canada).
- 2017 • Participation in the performance for the installation *Le lac caché* from Vicky Sabourin during the event Manif d'Art /8, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- 2015 • *The Cod*, during 33e Symposium international d'art contemporain de Baie-Saint-Paul, Baie-St-Paul (Quebec, Canada).
- *Torera*, during *30e anniversaire Recto-Verso, La bombe cabaret indiszipliné*, Salle Multi, Quebec City (Quebec, Canada).
- *The Cod*, during *P2 Art's Birthday Party*, Södra Teatern, Stockholm (Swedish).
- 2014 • *Icebreaker*, curator : Denise Markonish, Scotiabank Nuit Blanche, Toronto (Ontario, Canada).
- 2013 • *Icebreaker*, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (Ohio, USA).
- *Se suivre*, curator : Marie-Claude Gendron, performance duo with Frédérique Laliberté, La Chambre Blanche, Quebec City (Quebec, Canada).
- *Avatar #20*, performances and installations for 20th anniversary, Salle Multi, Quebec City (Quebec, Canada).
- *Stockpile*, installation-performance with a group of nine Canadian artists, curator : Denise Markonish and Jorn Weisbrodt, Luminato Festival, Brookfield Place, Toronto (Ontario, Canada).
- *La récidive, ou le jour où l'enfant apprend à dire « encore »*, Festival d'art de performance à Québec, Cor-net3Boules, Quebec City (Quebec, Canada).
- *Brise-glace*, curator : Viviane Paradis, Mois Multi 14, Les Productions Recto-Verso, Engramme, Quebec City (Quebec, Canada).
- 2012 • *The Cod*, 17th ifva Festival – *art.ware*, curator : Ip Yuk-Yiu, Hong Kong Arts Centre, Hong Kong (China).

- 2011**
- *La Morue*, Espace[im]média, Festival d'arts médiatiques, Centre des arts de la scène Jean-Besré, Sherbrooke (Quebec, Canada).
  - *The Shredders*, Integração | action, organized by Le Lieu, SESC Pinheiros, São Paulo (Brazil).
  - *Les déchiqueteuses*, le Printemps des poètes, presented by Avatar, Studio P, Quebec City (Quebec, Canada).
- 2010**
- *Lightning Machine*, Sound Symposium XV, LSUP Hall, St. John's (Newfoundland, Canada).
  - *Lightning Machine, The Defibrillators*, Mount Saint Vincent University Art Gallery, Halifax (Nova Scotia, Canada).
- 2009**
- *L'imperméable*, Mois Multi 10 – *Prothèses et autres prolongements*, Les Productions Recto-Verso, Salle Multi de Méduse, Quebec City (Quebec, Canada).
  - *Lightning Machine, The Defibrillators* :
    - Agnes Etherington Art Centre, Kingston (Ontario, Canada);
    - The Robert McLaughlin Gallery, Oshawa (Ontario, Canada).
  - *La Machine à foudre, Postures*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
  - *Danse de la sécheresse, Grande soirée de danse singulière*, l'Œil de Poisson, Quebec City (Quebec, Canada).
- 2008**
- *La Morue*, Mois Multi 9 – *IN\_EX*, organized by Les Productions Recto-Verso, Parc de la Cetière, Quebec City (Quebec, Canada).
  - *La Morue*, Subtle Technologies 2008 – *Light*, Innis Town Hall, University of Toronto, Toronto (Ontario, Canada).
- 2006**
- *Morse Alphabet Soup*, RMIT Kaleide Theatre, Melbourne (Australia).
  - *Morse Alphabet Soup*, HTMLles, festival organized by Studio XX and presented at the Monument National, Montreal (Quebec, Canada).
  - *Morse Alphabet Soup*, curator: Kim Simon, Scotiabank Nuit Blanche, Toronto (Ontario, Canada).
  - *La Morue, Avatar @ Vooruit*, Courtisane Festival, event co-organized by Avatar and presented at the Vooruit, Ghent (Belgium).
  - *La Morue*, francoffonies! *Québec\_numériQ*, co-organized by Avatar and presented at the Théâtre Châtelet, Paris (France).
- 2005**
- *The Cod*, Rice Gallery, Houston (Texas, USA).
- 2004**
- *The Cod*, Festival in Regina, Neutral Ground, Regina (Saskatchewan, Canada).
  - *The Cod*, Collège François-Xavier-Garneau, Quebec City (Quebec, Canada).
- 2003**
- *La Morue*, Arte en Progresion, Centro Cultural San Martin, Buenos Aires (Argentina).
  - *The Cod and Tormented Tables*, Stockholm-New Music, Fylkingen and Nalen-SEKT, Stockholm (Sweden).
- 2002**
- *Le bras laurentien*, Mois Multi 3, organized by Les Productions Recto-Verso, Quebec City (Quebec, Canada).
  - *The Cod*, 7a\*11d International Festival of Performance Art, Toronto (Ontario, Canada).
  - *La Morue*, HTMLles, festival organized by Studio XX, presented at Ex Machina and co-organized by La Chambre Blanche, Quebec City (Quebec, Canada).
- 2001**
- *The Aviator's Apprentice* and *The Cod* AKA, Saskatoon (Saskatchewan, Canada).
  - *Apprentie aviatrice*, Festival Art action actuel (FA3), Tangente, Montreal (Quebec, Canada).
  - *Apprentie aviatrice*, Latinos del Norte, organized by Inter/Le Lieu, X'TeReSa, Mexico City (Mexico).
  - *The Cod*, Mobius, Boston (Massachusetts, USA).
  - *The Cod*, send + receive version 4, Ace Art Inc., Winnipeg (Manitoba, Canada).
  - *The Cod*, LIVE International Performance Art Biennale, Grunt Gallery, Vancouver (British Columbia, Canada).
- 2000**
- *The Cod*, Sound Symposium X, LSPU Hall, St. John's (Newfoundland, Canada).
  - *La Morue*, Haut 3e impérial, Granby (Quebec, Canada).
  - *La Morue, Super MicMac*, Maison de la culture du Plateau Mont-Royal, Productions Super Mémé, Montreal (Quebec, Canada).
  - *Untitled, Atopie textuelle* à la salle Multi de Méduse, Quebec City (Quebec, Canada).
- 1999**
- *Untitled*, group improvisation, with Paul Dutton, Jocelyn Robert, Laetitia Sonami, produced by Avatar and presented at the Salle Multi de Méduse, Quebec City (Quebec, Canada).
  - *The Cod*, EMMEDIA, Gallery & Production Society, Calgary (Alberta, Canada).
  - *Prélude*, Maison de la culture d'Amos, Amos (Quebec, Canada).

- 1998** • *The Cod, The Canadian Performance Tour*, co-organized by Inter/Le Lieu and ASA European (Germany) :
- Carl Stipendium, Essen (Germany);
  - Moltkerei Werkstatt, Cologne (Germany);
  - C.U.B.A., Münster (Germany);
  - OF-Kunstraum, Offenbach (Germany);
  - Artis, s'Hertogenbosch (The Netherlands).
- *La Morue*, Festival Musiques au présent, organized by the Orchestre symphonique de Québec de Québec and Avatar, Quebec City (Quebec, Canada).
- *La Morue*, Centre des Arts actuels Skol, Montreal (Quebec, Canada).
- 1997** • *La Morue et Manœuvre urbaine* with the Collectif Avatar, 3<sup>e</sup> Symposium en arts visuels de l'Abitibi-Témiscamingue – *Vingt mille lieues/lieux sur l'esker*, Amos (Quebec, Canada).
- 1996** • *Freshwater, Skate to Stay* and *Kettle-violin*, Sound Symposium VIII, LSPU Hall, St. John's (Newfoundland, Canada).
- *Patin sur place*, Espace Virtuel, Chicoutimi (Quebec, Canada).
- 1995** • *Patin sur place, Vitrines, histoires d'étalage*, Pointe-à-Callière, Musée d'archéologie et d'histoire de Montreal, Montreal (Quebec, Canada).
- *Eau vive et Patin sur place*, Obscure, Quebec City (Quebec, Canada).
- 1994** • *Eau douce et Patin sur place*, Mois de la performance, La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).
- 1993** • *Patin sur place*, II Festival del performance ciudad de México, X'TeReSa Arte Alternativo, Mexico City (Mexico).
- *Skate to Stay*, East/West Action/Performance Festival, co-organized by Le Lieu and presented at Pitt Gallery, Vancouver (British Columbia, Canada).
- *Patin sur place*, centre Vu, Quebec City (Quebec, Canada).
- 1992** • *4 Sisters*, Les 20 jours du théâtre à risque, Foufounes électriques, Montreal (Québec, Montreal).
- *4 Sisters, Voies/Voix*, Galerie l'Œuvre de l'Autre, Chicoutimi (Quebec, Canada).
- *4 Sisters*, co-organized by:
- Galerie Sans-Nom, Moncton (New Brunswick, Canada);
  - Sound Symposium VI, à la LSPU Hall, St. John's (Newfoundland, Canada).
- *Untitled*, with Jocelyn Robert, *Points de forces : les centres d'artistes*, Lion d'or, Montreal (Quebec, Canada).
- *Avec Charlotte*, with David Rokeby, Minutes Vidéo, Obscure, Quebec City (Quebec, Canada).
- 1991** • *4 Sisters and Internement*, Diane Landry and Jocelyn Robert, Congrès ANNPAC/RACA, service station for works and artworks, Saint-Raymond-de-Portneuf (Quebec, Canada).
- *4 Sisters*, Espace Virtuel, Chicoutimi (Quebec, Canada).
- 1990** • *7 catastrophes*, Diane Landry and Jocelyn Robert, *Itérations*, Fondation Danaë, Pouilly-sur-Oise (France).
- *7 catastrophes*, Diane Landry and Jocelyn Robert, Hamilton Artists Inc., Hamilton (Ontario, Canada).
- *Bouilloire et violon*, 1<sup>re</sup> Biennale d'art actuel de Québec, organized by Inter/Le Lieu and presented at La Chambre Blanche, Quebec City (Quebec, Canada).
- *Naculez la turture*, with Bruit TTV, Obscure, Quebec City (Quebec, Canada).
- 1989** • *7 catastrophes*, Diane Landry and Jocelyn Robert, Truck Contemporary Art in Calgary, Calgary (Alberta, Canada).
- *Brosse et violon*, Événement Le Lieu, Théâtre Le Périscope, Quebec City (Quebec, Canada).
- 1988** • *Untitled*, Diane Landry and Jocelyn Robert, *Québec Sous-Terrain* organisé par Regart, Quebec City (Quebec, Canada).
- *Untitled*, Diane Landry and Jocelyn Robert, l'Œil de Poisson, Quebec City (Quebec, Canada).

## PUBLIC ARTWORKS AND EVENTS

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- 2020** • *L'archicultrice*, commission project from La Maison Simons | Promenades Saint-Bruno (Quebec, Canada).
- 2016** • *Solitary* Diane Landry and Francis Labissonnière, Art in the Capital, Canadian Heritage, commissioned by Exmuro arts publics, Ottawa (Ontario, Canada).



- 2015 • *Solitary* Diane Landry and Francis Labissonnière, during *Les Passages Insolites*, ephemeral public art, work commissioned by Exmuro arts publics, Vieux-Port de Québec (Quebec, Canada).
- *Chevalier solo I*, Le Méridien Columbus, The Joseph, Pizzuti Collection, Columbus, Ohio (USA).
- 2007 • *La promesse*, Diane Landry and Jocelyn Robert, Services intégrés Lemay et associés inc., Montreal (Quebec, Canada).
- 2004 • *Les souvenirs lumières*, Centre de formation professionnelle en alimentation et tourisme de Charlesbourg, Quebec City (Quebec, Canada).
- 2003 • *L'arche des possibles*, Bibliothèque Aliette-Marchand, Quebec City (Quebec, Canada).
- 2002 • *Les greniers lumières*, Centre de formation agricole, Saint-Anselme (Quebec, Canada).
- 2000 • *Le poids des papillons, D'un millénaire à l'autre*, parc Doris-Lussier, organized by the City of Montreal, Montreal (Quebec, Canada).
- *Le poids des papillons, Émergence 2000*, L'Îlot Fleurie, Quebec City (Quebec, Canada).
- 1994 • *Château Fjord*, Complexe hospitalier de la Sagamie, Chicoutimi (Quebec, Canada).
- 1993 • *19 Gisants*, Collège de Limoilou, Quebec City (Quebec, Canada).
- *Les réseaux 6 : Les abattoirs*, Diane Landry and Jocelyn Robert, Biennale internationale d'art de groupe, Lezard Plastic Production, former slaughterhouse in Marseille, Marseille (France).
- 1987 • *400 blocs de béton et chaux*, Diane Landry and Jocelyn Robert, *Enformances ou les 120 heures*, sculpture symposium, Université Laval, Quebec City (Quebec, Canada).

## AUDIO ART, VIDEO and FILM

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- 2022 • *5 kilomètres/heure*, curator: Ariane Plante, commission project from Grand Théâtre de Québec, Quebec City (Quebec, Canada).
- 2017 • Projections feu de forêt during the event : *Les Brunantes* , curator: Catherine-Eve Gadoury and Jeanne Couture, video presented : *Icebreaker*, Parc naturel régional de Portneuf, Saint-Alban (Quebec, Canada).
- 2016 • *À tout hasard*, special screening of the series, filmmaker Suzanne Guy, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada); Musée des Beaux-Arts de Montréal, Montreal (Quebec, Canada); Biennale de sculpture de Saint-Jean-Port-Joli (Quebec, Canada) ); Phos Festival, Matane (Quebec, Canada); ICI ARTV - chaîne de télévision culturelle.
- 2015 • *Journées de la culture 2015*, Documentions video program performance art, Artexte, Montreal (Quebec, Canada).
- *Papier 15 - video program*, complexe de Gaspé, Montreal (Quebec, Canada).
- *Cross Waves # 5: "Ditto"*, curator : Christof Migone, radio programs listed with "Plongeurs", NAISA, New Adventures in Sound Art, Toronto (Ontario, Canada).
- *The Cod*, broadcast on Swedish Radio in collaboration with EMS at P2 Art's Birthday Party, presented Södra Theater, Stockholm (Sweden).
- 2014 • *Fatum - video program*, curator : Sébastien Hudon, Festival International d'Art Vidéo de Casablanca presented by La Bande Vidéo, Casablanca (Morocco).
- *Mises à l'épreuve - video program*, curators : Chantal duPont and Éline Frigon, 4<sup>e</sup> édition de Chantier libre, Les Ateliers Jean Brillant, Montreal (Quebec, Canada).
- 2010 • *The Lost Shield*, - video program, curator : Peggy Gale, EX-iS festival, Seoul (South Korea).
- 2008 • *The Lost Shield - video program* in *Metamorphosis*, curator : Peggy Gale, Akbank Sanat, Istanbul (Turkey).
- 2007 • *Plongeurs*, solo 42 min. digital disk, Édition Merles 072a, Quebec City (Quebec, Canada).
- 2001 • *Collective JukeBox 3.1*, Prospective 21<sup>e</sup> siècle, Musée d'art moderne et contemporain de Strasbourg (France).
- 2000 • *Événement : Collage JukeBox 2.1*, web sound piece presented at the galerie commune, Université de Lille III, Tourcoing (France).
- *Excavation sonore, Les tables tourmentées*, radio work, produced by Avatar, Quebec City (Quebec, Canada).
- 1998 • *La semaine avatarienne, mercredi numéronymique*, compilation sur disque audionumérique, DOC(K)S, tome 2, Nice (France).

- 1995** • *Radio Folie/Culture*, radio work, Chicoutimi and Quebec City, followed in 1996 by *Radio Folie/Culture*, digital disk., Ohm éditions, Avatar, Quebec City (Quebec, Canada).
- *Video-Expedition in the Performance World*, vidéo, Artpool Art Research Center, Budapest (Hungary).
- *Free Spring Performance Festival*, video, Forest City Gallery, London (Ontario, Canada).
- *Soirée premières œuvres*, video, La Bande vidéo and Vidéo Femmes, Quebec City (Quebec, Canada).
- 1988** • *L'inquisition*, Diane Landry and Jocelyn Robert, Super 8 film, l'Œil de Poisson, Quebec City (Quebec, Canada).
- 1986** • *Untitled*, Diane Landry and Jocelyn Robert, video, Minutes Video, Obscure, Quebec City (Quebec, Canada).
- *T.V. Hebdo*, Diane Landry and Jocelyn Robert, audio tape for Inter-K7, Éditions Intervention, Quebec City (Quebec, Canada).

## ARTIST RESIDENCIES

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- 2024** • International Residency Exchange Program, National Museum of Modern and Contemporary Art (MMCA), Residency Goyang, Conseil des arts et des lettres du Québec, Seoul (South Korea).
- Comox Valley Art Gallery, Courtenay (British Columbia, Canada).
- 2022** • A.I.R., Residency in Örebro Län, Örebro, (Sweden).
- 2017** • Djerassi Resident Artists Program 2017, Woodside, (Californie, USA).
- Body as Site, guest artist, The Banff Centre for Arts and Creativity, Banff (Alberta, Canada).
- 2016** • The biennial panOramas, Parc des Coteaux, Right Bank of Bordeaux, Bassens (France).
- 2015** • La Bande Vidéo, Quebec City (Quebec, Canada).
- 2012** • Saline Royale, Arc-et-Senans, France.
- 2011-2012** • La Bande Vidéo, Quebec City (Quebec, Canada).
- 2009** • L'Œil de Poisson, Quebec City (Quebec, Canada).
- 2008** • Les Productions Recto-Verso, Quebec City (Quebec, Canada).
- Quebec Studio in New York, Conseil des arts et des lettres du Québec, (New York, USA).
- 2005** • Oboro New Media Lab, Montreal (Quebec, Canada).
- Avatar, association de création et diffusion sonores et électroniques, Quebec City (Quebec, Canada).
- 2003** • Centro cultural La Recoleta, Conseil des arts et des lettres du Québec, Buenos Aires (Argentina).
- Centre Est-Nord-Est, Saint-Jean-Port-Joli (Quebec, Canada).
- 2002** • C.Y.P.R.E.S., Friche de la Belle de Mai, Marseille (France).
- PRIM, centre d'arts médiatiques, Montreal (Quebec, Canada).
- 1999** • EMMEDIA, Gallery and Production Society, Calgary (Alberta, Canada).
- 1994** • The Banff Centre for the Arts, Arts Studio Residency, Banff (Alberta, Canada).
- 1992** • The Banff Centre for the Arts, Media Arts Residency, Banff (Alberta, Canada).
- 1991** • Sculpture Space, Utica (New York, USA).

## AWARDS

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- 2015** • John Simon Guggenheim Memorial Foundation, Fellowships Award (New York, USA).
- Prix Mois Multi 2015, Les Productions Recto-Verso, Quebec City (Quebec, Canada).
- 2014** • Recipient Career grant, Bourse de carrière Jean-Paul Riopelle, Conseil des arts et des lettres du Québec.
- 2013** • Prix du CALQ - Œuvre de l'année pour la région de la Capitale-Nationale, Quebec City (Quebec, Canada).
- 2010** • Prix Événement, awarded by the Manifestation internationale d'art de Quebec City (Quebec, Canada).
- 2007** • Prix Giverny Capital, first recipient, Montreal (Quebec, Canada).
- Prix Reconnaissance, awarded by the Manifestation internationale d'art de Quebec City (Quebec, Canada).

- 2005** • The Murphy and Cadogan Fellowships Award, The San Francisco Foundation (California, USA).
- 2003** • Prix du rayonnement international, Conseil de la culture des régions de Québec et de Chaudière-Appalaches (Quebec, Canada).
- 1991** • Prix Québec-Capitale, Fondation Découverte competition, Quebec City (Quebec, Canada).

## JURYS

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- Artist-run Centres: Est-Nord-Est, Regart, La Bande Vidéo
- Canada Council for the Arts
- Conseil des arts et des lettres du Québec
- Exmuro arts publics
- Musée national des beaux-arts du Québec
- Les mérites d'architecture de la ville de Québec
- Première Ovation
- Université Laval, Examinatrice de mémoire de recherche-crédation, École d'art
- Ville de Québec

## COMMITTEE

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- 2010-2014** Art specialist, "Intégration des arts à l'architecture et à l'environnement", Ministère de la Culture et des Communications du Québec.

## COLLECTIONS

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- Bank of Montreal, Montreal (Quebec, Canada).
- Cameron Art Museum, Wilmington (North Carolina, USA).
- Chambre de commerce de Québec, Quebec City (Quebec, Canada).
- Collection Banque Nationale, Montreal (Quebec, Canada).
- Collection Claridge, Montreal (Quebec, Canada).
- Collection Méduse, Quebec City (Quebec, Canada).
- Collection Pascal Fouché, Paris (France).
- Collection Prêt d'œuvres d'art (CPOA) du MNBAQ, Quebec City (Quebec, Canada).
- Giverny Capitale, Montreal (Quebec, Canada).
- Harris Private Banking, Montreal (Quebec, Canada).
- Hydro-Québec, Montreal (Quebec, Canada).
- Mouvement Desjardins, Quebec City (Quebec, Canada).
- Musée national des beaux-arts du Québec, permanent collection, Quebec City (Quebec, Canada).
- Nesbit Burns, Montreal (Quebec, Canada).
- Pizzuti Collection, Columbus, Ohio (USA).
- Sara & Michelle Vance Waddell (USA).
- Services intégrés Lemay et associés inc., Montreal (Quebec, Canada).
- Ville de Québec (Quebec, Canada).
- Private collections.

## GRANTS and COMMISSIONS

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- 2020-2022** Commission from Grand Théâtre de Québec, Quebec City (Quebec, Canada).
- 2019-2020** Commission from La Maison Simons | Promenades Saint-Bruno, (Quebec, Canada).
- 2018-2020** Canada Council for the Arts, visual arts, program Explore and create.
- 2015-2016** Conseil des arts et des lettres du Québec, Career Grant Jean-Paul Riopelle.
- 2013** Commission from Scotiabank Nuit Blanche, group project, with the help of the City of Toronto.
- 2012-2013** Canada Council for the Arts, visual arts, long-term grant.
- 2012** Conseil des arts et des lettres du Québec, research/creation .
- 2011-2012** Commission from the Musée de l'Amérique Française.
- 2009** Canada Council for the Arts, visual arts, research/creation.
- 2009** Commission from L'Oeil de Poisson, with the help for the Canada Council for the Arts.
- 2008** Conseil des arts et des lettres du Quebec, Quebec Studio in New York.
- 2007** Commission from Services intégrés Lemay et associés inc., with Jocelyn Robert.
- 2006** Canada Council for the Arts, media arts, research/production in new media.
- 2006** Commission from Scotiabank Nuit Blanche, with the help of the City of Toronto.
- 2004-2006** Fonds québécois de la recherche sur la société et la culture, Government of Quebec, scholarship for re-entering the research community.
- 2005** Commission from Oboro, with the help of the Canada Council for the Arts.

- 2003-2004** Art circulation program, sponsored by Avatar, with the help of the Conseil des arts et des lettres du Québec.  
**2004** Work commission by Centre Est-Nord-Est.  
**2003** Canada Council for the Arts, media arts, research/production in new media.  
**2003** Conseil des arts et des lettres du Québec, Exchange of artists and studio-apartments between Québec and Argentina.  
**2001** Commission from the Musée national des beaux-arts du Québec.  
**2001** Conseil des arts et des lettres du Québec, visual arts, research/creation, A grant, long term.  
**2000** Commission from the City of Montreal, in conjunction with the event *D'un millénaire à l'autre*.  
**1999** Canada Council for the Arts, media arts, research/production in new media.  
**1997-1998** Canada Council for the Arts (long-term grant).  
**1997** Conseil des arts et des lettres du Québec (short-term grant).  
**1996** Canada Council for the Arts, Touring Office.  
**1995-1996** Conseil des arts et des lettres du Québec (long-term grant).  
**1995** Canada Council for the Arts (short-term grant).  
**1995** Conseil des arts et des lettres du Québec (short-term grant).  
**1994** Ministère de la culture du Québec (short-term grant).  
**1993** Ministère de la culture du Québec (short-term grant).  
**1992-1993** Ministère de la culture du Québec (long-term grant).  
**1992** Ministère des Affaires culturelles du Québec (short-term grant).  
**1990-1991** Ministère des Affaires culturelles du Québec (long-term grant).  
**1990** Canada Council for the Arts (Explorations Program).  
**1989** Ministère des Affaires culturelles du Québec (long-term grant).  
**1986** Fondation Desjardins.  
**2024-1996** Travel grants from the Conseil des arts et des lettres du Québec and Canada Council for the Arts.

## EDUCATION

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- 2004-2006** MFA, Master of Fine Arts, Stanford University (California, USA).  
**1985-1987** BFA (Fine Arts), Université Laval, Quebec City (Quebec, Canada), with one session (Fall 1986) at Université de Bordeaux III (France).  
**1984-1985** Certificat en arts plastiques, Université du Québec à Montréal (Quebec, Canada) and Université Laval, Quebec City (Quebec, Canada).  
**1975-1978** D.E.C. (Natural Science Techniques), Cégep de Sainte-Foy, Quebec City (Quebec, Canada).

## ADVANCED TRAINING

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- 2016** Laboratory initiation to rotoscopy with Ricardo Savard, Quebec city (Quebec, Canada).  
**2014** Video editing with Final Cut Pro X with Marco Dubé, Conseil de la culture des régions de Québec et de Chaudière-Appalaches, Quebec city (Quebec, Canada).  
**2013** After Effects training with Marie-Josée Saint-Pierre, Vidéographe, Montreal (Quebec, Canada).  
**2013** Dreamweaver training with Christian Marier, Conseil de la culture des régions de Québec et de Chaudière-Appalaches, Quebec city (Quebec, Canada).  
**2008** Handmade cartoons for the Web with Rickie Lea Owens, Oboro, Montreal (Quebec, Canada).  
**2007** Final Cut Pro training with Manon Labrecque, Vidéographe, Montreal (Quebec, Canada).  
**1996** Advanced technical training workshop: Moulage II, École-Atelier de sculpture de Québec (Quebec, Canada).  
**1995** Training course in metallurgy and welding techniques, Commission des écoles catholiques de Québec, Technical Education Pavilion (Quebec, Canada).

## LECTURES

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- 2024**
- Seminar, MMCA Seoul Education Building, Seoul (South Korea).
  - Comox Valley Art Gallery, Courtenay (British Columbia, Canada).
- 2023**
- Musée Régional de Rimouski, Rimouski (Quebec, Canada).
  - Studio for Interrelated Media (SIM), Massachusetts College of Art in Boston, Boston (Massachusetts, USA).
  - North Island College, Comox Valley (British Columbia, Canada).
  - Université Laval, « La création artistique : fondements et processus », Quebec City (Quebec, Canada).
  - Conférence Cégep de Sainte-Foy, Quebec City (Quebec, Canada).
- 2022**
- Université Laval, « La création artistique : fondements et processus », Quebec City (Quebec, Canada).

- 2021 • Studio for Interrelated Media (SIM), Massachusetts College of Art in Boston, Boston (Massachusetts, USA).  
• Artist talk, Pratique réflexive de la création, UQAM, Montreal (Quebec, Canada).
- 2020 • Studio for Interrelated Media (SIM), Massachusetts College of Art in Boston, Boston (Massachusetts, USA).
- 2019 • Cégep de Drummondville, program artist talk, Drummondville (Quebec, Canada).  
• Symposium : : *Art in the public space*, panalist, event organized by Quebec City and Laval University, in collaboration with the MNBAQ, Quebec City (Quebec, Canada).  
• *Lecture*, Judith & Norman Alix Art Gallery, Sarnia (Ontario, Canada).
- 2018 • Simposio, Filux Lab Mérida, Ciudad Blanca, Mérida (Yucatán, Mexico).
- 2017 • Collège Lionel-Groulx, Sainte-Thérèse (Quebec, Canada).  
• Banff Centre for Arts and Creativity Banff (Alberta, Canada).
- 2016 • Cégep Garneau, Quebec city (Quebec, Canada).  
• Artist talk during *Humanorium, L'étrange fête foraine*, MNBAQ, Quebec City (Quebec, Canada).  
• Conversation with Gary Michael Dault, Barbara Edwards Contemporary, Toronto (Ontario, Canada).  
• *Lecture*, Judith & Norman Alix Art Gallery, Sarnia (Ontario, Canada).
- 2015 • Alberta College of Art and Design (ACAD) studio visits & artist talk, Calgary (Alberta, Canada).  
• Art NOW series, studio visits & artist talk, University of Lethbridge, Lethbridge (Alberta, Canada).  
• Public Programs, Esker Foundation, Calgary (Alberta, Canada).
- 2013 • *Systems and Iterations*: Panel Discussion, Galerie FOFA, Concordia University, Montreal (Quebec, Canada).  
• *Les origines d'une performance*, Engramme, Quebec City (Quebec, Canada).  
• Illustrated lecture and conversation with Steven Matijio, Cameron Art Museum, Wilmington (North Carolina, USA).  
• Presentation of residency' works, La Bande Vidéo, Quebec City (Quebec, Canada).
- 2012 • Collège de Bois-de-Boulogne, Montreal (Quebec, Canada).  
• Guided tour and presentation during the summer session of Université Laval ("Nouveaux patrimoines et musées"), *Correspondances*, au Musée de l'Amérique française, Quebec City (Quebec, Canada).
- 2011 • *Artists Talk, Translife-Media Art China*, UCCA – Ullens Center for Contemporary Art, Beijing (China).  
• "L'art de s'exporter" panel, *Relève en Capitale*, Quebec City (Quebec, Canada).
- 2010 • *Lecture and Visiting Artist*, University of Victoria, Victoria (British Columbia, Canada).  
• *Lecture and Visiting Artist*, NSCAD University, Halifax (Nova Scotia, Canada).  
• Collège Lionel-Groulx, Sainte-Thérèse (Quebec, Canada).  
• Cégep Limoilou, Quebec City (Quebec, Canada).  
• Panel, *Femmes artistes. L'éclatement des frontières, 1965-2000*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- 2009 • *Artist Talk, Light in Motion*, ISE Cultural Foundation, New York (New York, USA).  
• *Lecture and Visiting Artist*, Queen's University, Kingston (Ontario, Canada).  
• *Artist Talk with Diane Landry, followed by a discussion with Assistant Professor Alison Syme*, Koffler Centre of the Arts et Blackwood Gallery, University of Toronto, Mississauga (Ontario, Canada).
- 2008 • Undergraduate lecture, Stated Island (New York, USA).
- 2007 • Espace F, Matane (Quebec, Canada).  
• Horace, Sherbrooke (Quebec, Canada).
- 2006 • Undergraduate lecture, Mills College, Oakland (California, USA).  
• Footscray Community Arts Centre, Victoria (Australia).  
• Centre Vu, Quebec City (Quebec, Canada).
- 2005 • Cameron Art Museum, Wilmington (North Carolina, USA).  
• Conférence intitulée *La question temporelle dans les Œuvres nouvelles*, programme ICI, Intervenants culturels internationaux, UQAM, Montreal (Quebec, Canada).

- 2004 • Lecture entitled *Le créateur promoteur de son œuvre*, Saint-Jean-Port-Joli (Quebec, Canada).
- Neutral Ground, Regina (Saskatchewan, Canada).
- Undergraduate lecture, Mills College, Oakland (California, USA).
- Undergraduate lecture, UQAM, Montreal (Quebec, Canada).
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).
- Instituto Universitario Nacional Del Arte, Buenos Aires (Argentina).
- Centre d'artistes Est-Nord-Est, Saint-Jean-Port-Joli (Quebec, Canada).
- 2002 • Mois Multi 3, organized by Productions Recto-Verso for the École de théâtre de l'Université Laval, Quebec City (Quebec, Canada).
- Lecture entitled *Definitely Superior*, Thunder Bay (Ontario, Canada).
- 2001 • Lecture entitled *Le regard des artistes sur l'histoire de l'art*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- Mobius, Boston (Massachusetts, USA).
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).
- 2000 • Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).
- 1999 • Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).
- 1998 • Musée régional de Rimouski, Rimouski (Quebec, Canada).
- 1997 • Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).
- 1996 • NSCAD, Nova Scotia College of Art and Design, Halifax (Nova Scotia, Canada).
- Espace Virtuel, Chicoutimi (Quebec, Canada).
- 1992 • Seminar on the dissemination and movement of artworks with Jocelyn Robert, RCAAQ, Montreal (Quebec, Canada).
- Lecture with Jocelyn Robert at Open Space, Victoria (British Columbia, Canada).
- 1991 • Colgate University, Hamilton (New York, USA).

## **PARTICIPATION TO A RESEARCH GROUP**

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- 2013 Collide : Experiments in music, media art and science, organized by Continuum and Subtle Technologies, Toronto (Ontario, Canada).

## **TEACHING AND WORKSHOP EXPERIENCE**

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- 2009 Stop-motion animation workshop, Journées de la culture, L'Oeil de Poisson, Quebec City (Quebec, Canada).
  - 2009 Training: Portfolio électronique, Conseil de la culture Chaudière-Appalaches, Quebec City (Quebec, Canada).
  - 2007 Training: Portfolio électronique, Conseil de la culture Chaudière-Appalaches, Quebec City (Quebec, Canada).
  - 2006 Teaching assistant for Paul DeMarinis, Interactive Art 1, Stanford University (California, USA).
  - 2006 Teaching assistant for Michael Trigilio, Experimental Video II, Stanford University (California, USA).
  - 2005 Lecturer, Drawing for Non-Majors with Animation Drawing Project, Stanford University (California, USA).
  - 2005 Teaching assistant for Amy Franceschini, Digital Art in Public Spaces, Stanford University (California, USA).
  - 2005 Teaching assistant for Kevin Bean, Drawing 1, Stanford University (California, USA).
  - 2004 Teaching assistant for Gail Wight, Electronic Art 1, Stanford University (California, USA).
  - 2003 Training: Pratique artistique dans le domaine de la performance, de l'installation, de l'in situ ou de la manœuvre, RAAV, Regroupement des artistes en arts visuels, Quebec City (Quebec, Canada).
  - 2003 Workshop: Control System for Automated Installations, Stockholm-New Music, Fylkingen, Stockholm (Sweden).
  - 2002 Workshop: Système de contrôle pour installation avec automatisation, Mois Multi 3, organized by Les Productions Recto-Verso, Quebec City (Quebec, Canada).
  - 2001 Workshop: Control System for Automated Installations, Ace Art Inc., Winnipeg (Manitoba, Canada).
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