C U R R I C U L U M V I T A E

DIANE LANDRY
dianelandry7@gmail.com
www.dianelandry.com

Updated March 2017

SOLO EXHIBITIONS

2017
- *Knight of Infinite Resignation*, Definitely Superior, Thunder Bay (Ontario, Canada).

2016
- *Autour du nième continent*, during Biotope, Maison de la culture Notre-Dame-de-Grâce, Montreal (Quebec, Canada).
- *Knight of Infinite Resignation*, Judith & Norman Alix Art Gallery, Sarnia (Ontario, Canada).
- *Diane Landry,* Babara Edwards Contemporary, Toronto (Ontario, Canada).
- *Diane Landry,* Babara Edwards Contemporary, Calgary (Alberta, Canada).

2015
- *La route parachute,* curator : Sébastien Hudon, La Bande Vidéo, Quebec City (Quebec, Canada).
- *Québec/Nantes: Dialogues en arts visuels*, Manif d'art/Le lieu unique, Nantes (France).

2014
- *L'Échappée*, Galerie Michel Guimont, Quebec City (Quebec, Canada).

2013
- *Diane Landry: by every wind that blows*, curator : Raphaela Platow & Steven Matijcio, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (Ohio, USA).
- *Bleu Nuit, 2ème Biennale d'art contemporain*, Hôtel de Ville, Sotteville-lès-Rouen (France).
- *The Cadence of All Things,* Cameron Art Museum, Wilmington (North Carolina, USA).
- *Flying School,* Definitely Superior, Thunder Bay (Ontario, Canada).
- *Mandalas in series Blue Decline,* Carl Solway Gallery, Cincinnati (Ohio, USA).

2012
- *Correspondances,* curator : Nicole Gingras, Manif d'art 6 – *Machines : Les formes du mouvement,* Musée de l'Amérique française, Quebec City (Quebec, Canada).

2011
- *The Defibrillators*, curator : Eve-Lyne Beaudry, Art Gallery of Hamilton, Hamilton (Ontario, Canada).

2010
- *Réservoir électrique*, Séquence, Saguenay (Quebec, Canada).
- *Chevalier de la résignation infinie,* Optica, Montreal (Quebec, Canada).
- *The Defibrillators*, curator : Eve-Lyne Beaudry, Mount Saint Vincent University Art Gallery, Halifax (Nova Scotia, Canada).

2009
- *Chevalier de la résignation infinie,* l'Œil de Poisson, Quebec City (Quebec, Canada).
- *The Defibrillators*, curator : Eve-Lyne Beaudry :
  - Agnes Etherington Art Centre, Kingston (Ontario, Canada);
  - Esplanade Art Gallery, Medicine Hat (Alberta, Canada);
  - Robert McLaughlin Gallery, Oshawa (Ontario, Canada).
- *The Magic Shield,* Koffler Gallery at the Beaver Hall Gallery, Toronto (Ontario, Canada).
- *Diane Landry: Pictures Happenings,* Durham Art Gallery, Durham (Ontario, Canada).

2008
- *Les défibrillateurs*, curator : Eve-Lyne Beaudry, Musée d'art de Joliette, Joliette (Quebec, Canada).
- *Madones,* Galerie du Nouvel-Ontario, Sudbury (Ontario, Canada).
- *Flying School,* SolwayJones, Los Angeles (California, USA).

2007
- *Le Bouclier magique* et *Le Bouclier perdu,* Sporobole, Sherbrooke (Quebec, Canada).
- *Le déclin bleu,* Espace F, Matane (Quebec, Canada).

2006
- *The Magic Shield*, curator : George Harris, Two Rivers Gallery, Prince George (British Columbia, Canada).
- *Je ne trouve pas ma montre, elle ne s'est pourtant pas envolée,* centre Vu, Quebec City (Quebec, Canada).
- *Diane Landry (Canada),* curator : Philippe Pasquier, Bus 117, Melbourne (Australia).

2005
- *Flying School* and *Mandala Naya*, curator : Kimberly Davenport, Rice Gallery, Houston, (Texas).
- *Flying School* and *Mandala Naya*, Cameron Art Museum, Wilmington (North Carolina, USA).
- *Le Bouclier magique,* Oboro, Montreal (Quebec, Canada).

2004
- *Le déclin bleu,* YYZ Artists' Outlet, Toronto (Ontario, Canada).
- *Les Sédentaires clandestins,* Expression, centre d'exposition, Saint-Hyacinthe (Quebec, Canada).

2003
- *Le déclin bleu,* Galerie Christiane Chassay, Montreal (Quebec, Canada).
- *Flying School*, curator : Johannes Bergmark, Stockholm-New Music, Fylkingen, Stockholm (Sweden).

2002
- *Le déclin bleu,* Apocope, Marseille (France).
- *Flying School,* Definitely Superior, Thunder Bay (Ontario, Canada).
- *École d'aviation*, Mois Multi 3, Les Productions Recto-Verso, Studio d'essai, Quebec City (Quebec, Canada).

2001
- *Les Sédentaires clandestins*, curator : Marie Fraser, Musée national des beaux-arts du Québec, Québec (Quebec, Canada).
- *Les Sédentaires clandestins*, Grunt Gallery, Vancouver (British Columbia, Canada).
- *Flying School,* send + receive version 4, Ace Art Inc., Winnipeg (Manitoba, Canada).
- *Flying School* and *The Lighthouse,* Mobius, Boston (Massachusetts, USA).

2000
- *Flying School,* Mercer Union, Toronto (Ontario, Canada).
- *The Lighthouse,* Langage Plus, Alma (Quebec, Canada).

1999
- *Humeur à patiner* and *L'Étreinte atroce,* Musée d'art contemporain des Laurentides, Saint-Jérôme (Quebec, Canada).
- *Humeur à patiner* and *L'Étreinte atroce,* Centre d'exposition d'Amos, Amos (Quebec, Canada).
- *Humeur à patiner,* Artcite Inc., Windsor (Ontario, Canada).

1998
- *Humeur à patiner,* Artemesia Gallery, Chicago (Illinois, USA).
- *Humeur à patiner* and *L'Étreinte atroce*, curator : Françoise Balboni, Centre d'Art Contemporain Passages, Troyes (France).
- *L'Étreinte atroce,* La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).
- *L'Étreinte atroce,* Là Galerie, Trois-Rivières (Quebec, Canada).

1997
- *L'Étreinte atroce*, Trois fois 3 paysages, organized by Le centre VU and La Chambre Blanche, Quebec City (Quebec, Canada).

1996
- *Le Phare*, in La Parallaxe, organized by Obscure and presented at Galerie im Andechshof, TRANSI©T, Innsbruck (Autriche).
- *Humeur à patiner,* Obscure, Quebec City (Quebec, Canada).
- *Humeur à patiner,* Espace Virtuel, Chicoutimi (Quebec, Canada).
- *Stratégie parallèle,* Espace F, Matane (Quebec, Canada).

1994
- *Stratégie parallèle,* Séquence, Chicoutimi (Quebec, Canada).

1993
- *Stratégie parallèle,* centre Vu, Quebec City (Quebec, Canada).
- *AB Box*, Diane Landry and Jocelyn Robert, Obscure, Quebec City (Quebec, Canada).

1992
- *Environ 8 000 kilomètres*, Diane Landry and Jocelyn Robert :
  - Centre des arts actuels Skol, Montreal (Quebec, Canada);
  - Pitt Gallery, Vancouver (British Columbia, Canada);
  - Open Space, Victoria (British Columbia, Canada);
  - Galerie Sans Nom, Moncton (New Brunswick, Canada);
  - Langage Plus, Alma (Quebec, Canada);
  - Memorial University Art Gallery, Sound Symposium VI, St. John's (Newfoundland, Canada).

1991
- *Environ 8 000 kilomètres*, Diane Landry and Jocelyn Robert :
  - Musée Régional de la Côte-Nord, Sept-Îles (Quebec, Canada);
  - Obscure, Quebec City (Quebec, Canada).
- *Risque d'averse,* La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).
- *It's Gonna Rain,* Service de l'environnement atmosphérique, Environnement Canada, Downsview (Ontario, Canada).
- *Risque d'averse,* Centre d'exposition L'Imagier, Aylmer (Quebec, Canada).

1990
- *Risque d'averse,* Musée du Bas-Saint-Laurent, Rivière-du-Loup (Quebec, Canada).
- *It's Gonna Rain,* Niagara Artists' Centre, St. Catharines (Ontario).

1989
- *It's Gonna Rain,* X-Changes Gallery, Victoria (British Columbia, Canada).
- *4 Sisters,* Truck Contemporary Art in Calgary, Calgary (Alberta, Canada).

1988
- *Tableau-Sculpture/Sculpture-Tableau,* Obscure, Quebec City (Quebec, Canada).

1987
- *New Work,* Modern Fuel Artist-Run Centre, Kingston (Ontario, Canada).

GROUP EXHIBITIONS

2017
- *OFF-Manif 2017*, Galerie Michel Guimont, Quebec City (Quebec, Canada).

2016
- *Rhythms of the Imagination*, curator : Marie Perreault, Black-Box Hexagram-Concordia, Montreal (Quebec, Canada).
- *Biennial panOramas*, Parc des Coteaux on the Right Bank of Bordeaux, Bassens (France).
- *Lauchpad*, Vivianeart Gallery, Calgary (Alberta, Canada).
- *Humanorium - L'étrange fête foraine,* curator: Vincent Roy and Ève Cadieux, Parc du Musée, Quebec City (Quebec, Canada).
- *Installations on a large scale*, MNBAQ, Quebec City (Quebec, Canada).

2015
- *Pulse Miami Art Fair*, Carl Solway Gallery booth, Miami Beach (Florida, USA).
- *Art Toronto*, booth de Barbara Edwards Contemporary, Toronto (Ontario, Canada).
- *L'art en soi,* curator: Dany Quine and Simon Grondin, Villa Bagatelle, Quebec City (Quebec, Canada).
- *NOADA ARTEXPO*, Carl Solway Gallery booth**,** The Transformer Station, Cleveland (Ohio, USA.)
- *Oh, Canada,* curator : Denise Markonish, Esker Foundation, Calgary (Alberta, Canada).
- *La collection Prêt d'œuvres d'art du Musée du Québec : Acquisitions récentes*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).

2014
- *Oh, Canada,* curator: Denise Markonish, Owens Art Gallery, Sackville (New Brunswick, Canada).
- *Off-Manif*, Galerie Michel Guimont, Quebec City (Quebec, Canada).
- Foire d'art contemporain d'œuvres sur papier, *Papier 14*, Galerie Michel Guimont booth, Montreal (Quebec, Canada).
- *J'en veux plus, toujours plus / And I still want more!*, curator: Jean-Michel Ross, Galerie Thomas Henry Ross art contemporain, Montreal (Quebec, Canada).

2013
- *Ombres et lumières*, curator: Nisk Imbeault, Galerie d'art Louise et Reuben-Cohen, Moncton (New Brunswick, Canada).
- *Auprès du souffle, group exhibition*, curator: Sébastien Hudon, presented by La Bande Vidéo, La maison de la Culture de Côte-des-Neiges, Montreal (Quebec, Canada).
- Texas Contemporary Art Fair, Carl Solway Gallery booth, Houston, (Texas, USA).
- *Quand l'art se prête au jeu,* curator: Viviane Paradis, Maison Hamel-Bruneau, Quebec City (Quebec, Canada).

2012
- *Festival: Lab30 - 11. Augsburger Kunstlabor*, curator : Elke Seidel, Barbara Friedrichs, Peter Bommas, Kultuhaus Abraxas, Augsburg (Germany).
- *Light, Matter, Memory*, curator : Murray Horne, Wood Street Galleries, Pittsburgh (Pennsylvania, USA).
- *Oh, Canada,* curator : Denise Markonish, MASS MoCA, North Adams (Massachussets, USA).
- 17th ifva Festival – *art.ware,* curator : Ip Yuk-Yiu,Hong Kong Arts Centre, Hong Kong (China).
- *Low Tech,* curator : Charles Carcopino :
  - Festival VIA, Espace Sculfort/La Luna, Maubeuge (France);
  - Festival EXIT, Maison des Arts de Créteil, Créteil (France).
- Foire d'art contemporain d'œuvres sur papier, *Papier 12*, Galerie Michel Guimont booth, Montreal (Quebec, Canada).
- *Trois*, Galerie Michel Guimont, Quebec City (Quebec, Canada).

2011
- *Festival Almost Cinema 2011*, curator : Eva DeGroote, Vooruit, Ghent (Belgium).

- International Triennial of New Media Art – *Translife,* co-curators : Sylvie Parent, for Molior, and Zhang Ga, National Art Museum of China, Beijing (China).
- *Pas de deux*, curator : Lydia Bouchard, Musée de Lachine, Montreal (Quebec, Canada).

2010
- *Electrohype 2010* – The Sixth Biennial for Electronic Art, curator : Anna Kindvall, Ystads Art Museum, Ystad (Sweden).
- *Bildhauer Zeichnen*, Museum Schloss Fellenberg, Merzig (Germany).
- *Festival City Sonic,* curator : Franck Philippe, Salle Saint-Georges, Mons (Belgium).
- *Photo Environment*, curator : Andrea Harris, Frank M. Doyle Arts Pavilion, Costa Mesa (California, USA).
- *Sound Symposium XV*, Band Room (MUM), St. John's (Newfoundland, Canada).
- *Look Again*, curator : Steven Matijcio, Southeastern Center for Contemporary Art (SECCA), Winston-Salem (North Carolina, USA).
- *Femmes artistes. L'éclatement des frontières, 1965-2000*, curator : Pierre Landry, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).

2009
- *Light in Motion*, curator : Yuko Suzuki, ISE Cultural Foundation, New York (New York, USA).
- *Awashawavw*, curator : Christof Migone, Blackwood Gallery, Mississauga (Ontario, Canada).

2008
- *C'est arrivé près de chez vous. L'art actuel à Québec,* curator : Nathalie De Blois, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- *eArts Festival 2008, eLandscapes*, curator : Richard Castelli, Shanghai Science & Technology Museum, Shanghai (China).
- *Manif d'Art, the Québec City biennial and the Liverpool Biennial*, curator : Lisanne Nadeau, Novas Contemporary Urban Centre, Liverpool (United Kingdom).
- *Toi/You, La rencontre*, curator : Lisanne Nadeau, Manif d'art 4, Espaces GM, Quebec City (Quebec, Canada).
- *Arte de Québec en La Habana*, organized by Le Lieu and presented at Centro de Desarrollo de las Artes Visuales, Havane (Cuba).
- *Les 15 ans des prix Videre*, Musée d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul (Quebec, Canada).

2007
- *FINE|LINE*, curator : Mia Nielsen, Senko Studio, Kunsthallen Braenderigården, Viborg (Danmark).
- *Sound & Motion*, SolwayJones, Los Angeles (California, USA).
- *Haunted Screens*, curator : Sandra Q. Firmin et Carolyn Tennant, UB Art Gallery, Center for the Arts, Buffalo (New York, USA).
- *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill (New York, USA).

2006
- *francofffonies ! Québec_numériQ*, curator : Richard Castelli, co-organized by Avatar and presented at Théâtre Châtelet, Paris (France).
- *Avatar @ Vooruit*, Courtisane Festival*,* co-organized by Avatar and presented at the Vooruit, Ghent (Belgium).
- *Espace bidules*, *DSM-V+, dévidoir de syndromes magnifiques*, co-organized by Avatar and Folie/Culture and presented at the Musée de la civilisation, Quebec City (Quebec, Canada).
- *Scope Art Fair*, Art Basel Miami Beach, SolwayJones booth, Miami Beach Convention Center, Miami (Florida, USA).
- *Cream, from the Top*, Arts Benicia Center Gallery, Benicia (California, USA).
- *MFA Thesis Exhibition*, curator : Gail Wight, Thomas Welton Stanford Art Gallery, Stanford (California, USA).
- *Design Redefined*, Thomas Welton Stanford Art Gallery, Stanford (California, USA).

2005
- *The Murphy and Cadogan Fellowships Award Exhibition*, San Francisco Arts Commission Gallery, San Francisco (California, USA).
- *We Are Not Friends*, Thomas Welton Stanford Art Gallery, Stanford (California, USA).

2004
- *hi-tech / lo-tech*, curator : Murray Horne, Wood Street Galleries, Pittsburgh (Pennsylvania, USA).
- *Miasta stare/Sztuka nowa – Villes anciennes/Art nouveau*, organized by Le Lieu and presented at the Centre d'art contemporain Bunkier Sztuki, Cracow (Poland).
- *Biennale nationale de sculpture contemporaine*, curator : Gaston St-Pierre, Galerie d'art du Parc, Trois-Rivières (Quebec, Canada).
- Southern Exposure, San Francisco (California, USA).

2003
- *Corps étranger*, with Paul Demarinis and Émile Morin, Manif d'art 2, Studio d'essai de Méduse, Production Avatar, Quebec City (Quebec, Canada).
- *Accordéons*, Carrefour mondial de l'accordéon, Production Centre Est-Nord-Est, Centre des migrations, Montmagny (Quebec, Canada).

2002
- *"Pitch" – Mutating Turntables*, curator : Ive Stevenheydens, Argos Festival 2002, Argos, Brussels (Belgium).
- *Machines festives*, curator : Paméla Landry, l'Œil de Poisson, Quebec City (Quebec, Canada).

2001
- *Latinos del Norte*, organized by Inter/Le Lieu and presented at X'TeReSa, Mexico City (Mexico).
- Diane Landry and Jocelyn Robert, *Bruits de fond*, 50th anniversary of the Orford Art Centre, curator: Gaston St-Pierre, Orford Art Centre, Magog (Quebec, Canada).

2000
- La Biennale de Montreal – *Tout le temps / Every Time*, curator : Peggy Gale, Palais du Commerce, Montreal (Quebec, Canada).
- Sound Symposium X, Anna Templeton Centre, St. John's (Newfoundland, Canada).

1999
- *Machines festives*, curator : Paméla Landry, La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).
- *Sainte-Lucie, protégez-nous*, l'Œil de Poisson, Quebec City (Quebec, Canada).

1998
- *La collection Prêt d'œuvres d'art du Musée du Québec : Acquisitions récentes*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- *Structures du quotidien*, curator : Carl Johnson, Musée régional de Rimouski, Rimouski (Quebec, Canada).
- *Stimuli*, Maison de la culture Frontenac, Montreal (Quebec, Canada).
- *Jeune peinture et art actuel*, Galerie Rouje, Quebec City (Quebec, Canada).

1994
- *Lauréats de la Fondation Découverte*, Galerie d'art du Palais Montcalm, Quebec City (Quebec, Canada).

1993
- *Bildhauersymposion 1993*, Museum St.Wendel, St.Wendel et Stadtgalerie, Saarbrücken (Germany).

1992
- *Computers and Human Interaction Conference*, Diane Landry and Jocelyn Robert, Monterey (California, USA).
- *Poisson d'avril*, event organized by l'Œil de Poisson in 25 public places throughout Quebec City (Quebec, Canada).

1991
- *Biennale Découverte 1991*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).

1990
- 1re Biennale d'art actuel de Québec, organized by Inter/Le Lieu, presented at La Chambre Blanche, Quebec City (Quebec, Canada).

PERFORMANCES

2017
- Participation in the performance for the installation *Le lac caché* from Vicky Sabourin during the event Manif d'Art /8, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).

2015
- *The Cod,* during 33e Symposium international d'art comtemporain de Baie-Saint-Paul, Baie-St-Paul (Quebec, Canada).
- *Torera,* during *30e aniversaire Recto-Verso, La bombe cabaret indiscpliné,* Salle Multi, Quebec City (Quebec, Canada).
- *The Cod,* during *P2 Art's Birthday Party*, Södra Teatern, Stockholm (Swedish).

2014
- *Icebreaker*, curator : Denise Markonish, Scotiabank Nuit Blanche, Toronto (Ontario, Canada).

2013
- *Icebreaker*, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (Ohio, USA).
- *Se suivre*, curator : Marie-Claude Gendron, performance duo with Frédérique Laliberté, La Chambre Blanche, Quebec City (Quebec, Canada).
- *Avatar #20*, performances and installations for 20th anniversary, Salle Multi, Quebec City (Quebec, Canada).
- *Stockpile*, installation-performance with a group of nine Canadian artists, curator : Denise Markonish and Jorn Weisbrodt, Luminato Festival, Brookfield Place, Toronto (Ontario, Canada).
- *La récidive, ou le jour où l'enfant apprit à dire « encore »,* Festival d'art de performance à Québec, Cornet3Boules, Quebec City (Quebec, Canada).
- *Brise-glace*, curator : Viviane Paradis, Mois Multi 14, Les Productions Recto-Verso, Engramme, Quebec City (Quebec, Canada).

2012
- *The Cod*, 17th ifva Festival – *art.ware,* curator : Ip Yuk-Yiu, Hong Kong Arts Centre, Hong Kong (China).

2011
- *La Morue*, Espace[im]média, Festival d'arts médiatiques, Centre des arts de la scène Jean-Besré, Sherbrooke (Quebec, Canada).
- *The Shredders,* Integração | action, organized by Le Lieu, SESC Pinheiros, São Paulo (Brazil).
- *Les déchiqueteuses,* le Printemps des poètes, presented by Avatar, Studio P, Quebec City (Quebec, Canada).

2010
- *Lightning Machine,* Sound Symposium XV, LSUP Hall, St. John's (Newfoundland, Canada).
- *Lightning Machine, The Defibrillators*, Mount Saint Vincent University Art Gallery, Halifax (Nova Scotia, Canada).

2009
- *L'imperméable*, Mois Multi 10 – *Prothèses et autres prolongements*, Les Productions Recto-Verso, Salle Multi de Méduse, Quebec City (Quebec, Canada).
- *Lightning Machine, The Defibrillators* :
  - Agnes Etherington Art Centre, Kingston (Ontario, Canada);
  - The Robert McLaughlin Gallery, Oshawa (Ontario, Canada).
- *La Machine à foudre, Postures*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- *Danse de la sécheresse, Grande soirée de danse singulière*, l'Œil de Poisson, Quebec City (Quebec, Canada).

2008
- *La Morue*, Mois Multi 9 – *IN_EX*, organized by Les Productions Recto-Verso, Parc de la Cetière, Quebec City (Quebec, Canada).
- *La Morue*, Subtle Technologies 2008 – *Light*, Innis Town Hall, University of Toronto, Toronto (Ontario, Canada).

2006
- *Morse Alphabet Soup*, RMIT Kaleide Theatre, Melbourne (Australia).
- *Morse Alphabet Soup*, HTMlles, festival organized by Studio XX and presented at the Monument National, Montreal (Quebec, Canada).
- *Morse Alphabet Soup*, curator: Kim Simon, Scotiabank Nuit Blanche, Toronto (Ontario, Canada).).
- *La Morue*, *Avatar @ Vooruit*, Courtisane Festival, event co-organized by Avatar and presented at the Vooruit, Ghent (Belgium).
- *La Morue*, francofffonies! *Québec_numériQ*, co-organized by Avatar and presented at the Théâtre Châtelet, Paris (France).

2005
- *The Cod,* Rice Gallery, Houston (Texas, USA).
- *La Morue*, Collège François-Xavier-Garneau, Québec (Québec, Canada).

2004
- *The Cod*, Festival in Regina, Neutral Ground, Regina (Saskatchewan, Canada).

2003
- *La Morue*, Arte en Progresion, Centro Cultural San Martin, Buenos Aires (Argentina).
- *The Cod* and *Tormented Tables*, Stockholm-New Music, Fylkingen and Nalen-SEKT, Stockholm (Sweden).

2002
- *Le bras laurentien*, Mois Multi 3, organized by Les Productions Recto-Verso, Quebec City (Quebec, Canada).
- *The Cod*, 7a*11d International Festival of Performance Art, Toronto (Ontario, Canada).
- *La Morue*, HTMlles, festival organized by Studio XX, presented at Ex Machina and co-organized by La Chambre Blanche, Quebec City (Quebec, Canada).

2001
- *The Aviator's Apprentice* and *The Cod* AKA, Saskatoon (Saskatchewan, Canada).
- *Apprentie aviatrice*, Festival Art action actuel (FA3), Tangente, Montreal (Quebec, Canada).
- *Apprentie aviatrice*, Latinos del Norte, organized by Inter/Le Lieu, X'TeReSa, Mexico City (Mexico).
- *The Cod*, Mobius, Boston (Massachusetts, USA).
- *The Cod*, send + receive version 4, Ace Art Inc., Winnipeg (Manitoba, Canada).
- *The Cod*, LIVE International Performance Art Biennale, Grunt Gallery, Vancouver (British Columbia, Canada).

2000
- *The Cod*, Sound Symposium X, LSPU Hall, St. John's (Newfoundland, Canada).
- *La Morue*, Haut 3e impérial, Granby (Quebec, Canada).
- *La Morue*, *Super MicMac*, Maison de la culture du Plateau Mont-Royal, Productions Super Mémé, Montreal (Quebec, Canada).
- *Untitled*, *Atopie textuelle* à la salle Multi de Méduse, Quebec City (Quebec, Canada).

1999
- *Untitled*, group improvisation, with Paul Dutton, Jocelyn Robert, Laetitia Sonami, produced by Avatar and presented at the Salle Multi de Méduse, Quebec City (Quebec, Canada).
- *The Cod*, EMMEDIA, Gallery & Production Society, Calgary (Alberta, Canada).
- *Prélude*, Maison de la culture d'Amos, Amos (Quebec, Canada).

1998
- *The Cod*, *The Canadian Performance Tour*, co-organized by Inter/Le Lieu and ASA European (Germany) :
  - Carl Stipendium, Essen (Germany);
  - Moltkerei Werkstatt, Cologne (Germany);
  - C.U.B.A., Münster (Germany);
  - OF-Kunstraum, Offenbach (Germany);
  - Artis, s'Hertogenbosch (The Netherlands).
- *La Morue,* Festival Musiques au présent, organized by the Orchestre symphonique de Québec de Québec and Avatar, Quebec City (Quebec, Canada).
- *La Morue,* Centre des Arts actuels Skol, Montreal (Quebec, Canada).

1997
- *La Morue* et *Manœuvre urbaine* with the Collectif Avatar, 3e Symposium en arts visuels de l'Abitibi-Témiscamingue – *Vingt mille lieues/lieux sur l'esker*, Amos (Quebec, Canada).

1996
- *Freshwater, Skate to Stay* and *Kettle-violin*, Sound Symposium VIII, LSPU Hall, St. John's (Newfoundland, Canada).
- *Patin sur place*, Espace Virtuel, Chicoutimi (Quebec, Canada).

1995
- *Patin sur place*, *Vitrines, histoires d'étalage*, Pointe-à-Callière, Musée d'archéologie et d'histoire de Montreal, Montreal (Quebec, Canada).
- *Eau vive* et *Patin sur place*, Obscure, Quebec City (Quebec, Canada).

1994
- *Eau douce* et *Patin sur place*, Mois de la performance, La Centrale Galerie Powerhouse, Montreal (Quebec, Canada).

1993
- *Patin sur place*, II Festival del performance ciudad de México, X'TeReSa Arte Alternativo, Mexico City (Mexico).
- *Skate to Stay*, East/West Action/Performance Festival, co-organized by Le Lieu and presented at Pitt Gallery, Vancouver (British Columbia, Canada).
- *Patin sur place*, centre Vu, Quebec City (Quebec, Canada).

1992
- *4 Sisters,* Les 20 jours du théâtre à risque, Foufounes électriques, Montreal (Québec, Montreal).
- *4 Sisters, Voies/Voix*, Galerie l'Œuvre de l'Autre, Chicoutimi (Quebec, Canada).
- *4 Sisters,* co-organized by:
  - Galerie Sans-Nom, Moncton (New Brunswick, Canada);
  - Sound Symposium VI, à la LSPU Hall, St. John's (Newfoundland, Canada).
- *Untitled*, with Jocelyn Robert, *Points de forces : les centres d'artistes*, Lion d'or, Montreal (Quebec, Canada).
- *Avec Charlotte*, with David Rokeby, Minutes Vidéo, Obscure, Quebec City (Quebec, Canada).

- *4 Sisters* and *Internement*, Diane Landry and Jocelyn Robert, Congrès ANNPAC/RACA, service station for works and artworks, Saint-Raymond-de-Portneuf (Quebec, Canada).
- *4 Sisters*, Espace Virtuel, Chicoutimi (Quebec, Canada).

1990
- *7 catastrophes*, Diane Landry and Jocelyn Robert, *Itérations*, Fondation Danaë, Pouilly-sur-Oise (France).
- *7 catastrophes*, Diane Landry and Jocelyn Robert, Hamilton Artists Inc., Hamilton (Ontario, Canada).
- *Bouilloire et violon*, 1re Biennale d'art actuel de Québec, organized by Inter/Le Lieu and presented at La Chambre Blanche, Quebec City (Quebec, Canada).
- *Naculez la turture*, with Bruit TTV, Obscure, Quebec City (Quebec, Canada).

1989
- *7 catastrophes*, Diane Landry and Jocelyn Robert, Truck Contemporary Art in Calgary, Calgary (Alberta, Canada).
- *Brosse et violon*, Événement Le Lieu, Théâtre Le Périscope, Quebec City (Quebec, Canada).

1988
- *Untitled*, Diane Landry and Jocelyn Robert, *Québec Sous-Terrain* organisé par Regart, Quebec City (Quebec, Canada).
- *Untitled*, Diane Landry and Jocelyn Robert, l'Œil de Poisson, Quebec City (Quebec, Canada).

PUBLIC ARTWORKS AND EVENTS

2016
- *Solitary* Diane Landry and Francis Labissonnière, Art in the Capital, Canadian Heritage, commissionned by Exmuro arts publics, Ottawa (Ontario, Canada).

2015
- *Solitary* Diane Landry and Francis Labissonnière, during *Les Pasages Insolites*, ephemeral public art,

work commissionned by Exmuro arts publics, Vieux-Port de Québec (Qubec, Canada).

- *Chevalier solo I*, Le Méridien Columbus, The Joseph, Pizzuti Collection, Columbus, Ohio (USA).

2007
- *La promesse*, Diane Landry and Jocelyn Robert, Services intégrés Lemay et associés inc., Montreal (Quebec, Canada).

2004
- *Les souvenirs lumières*, Centre de formation professionnelle en alimentation et tourisme de Charlesbourg, Quebec City (Quebec, Canada).

2003
- *L'arche des possibles*, Bibliothèque Aliette-Marchand, Quebec City (Quebec, Canada).

2002
- *Les greniers lumières*, Centre de formation agricole, Saint-Anselme (Quebec, Canada).

2000
- *Le poids des papillons*, *D'un millénaire à l'autre*, parc Doris-Lussier, organized by the City of Montreal, Montreal (Quebec, Canada).
- *Le poids des papillons, Émergence 2000*, L'Îlot Fleurie, Quebec City (Quebec, Canada).

1994
- *Château Fjord*, Complexe hospitalier de la Sagamie, Chicoutimi (Quebec, Canada).

1993
- *19 Gisants*, Collège de Limoilou, Quebec City (Quebec, Canada).
- *Les réseaux 6 : Les abattoirs*, Diane Landry and Jocelyn Robert, Biennale internationale d'art de groupe, Lezard Plastic Production, former slaughterhouse in Marseille, Marseille (France).

1987
- *400 blocs de béton et chaux*, Diane Landry and Jocelyn Robert, *Enformances ou les 120 heures*, sculpture symposium, Université Laval, Quebec City (Quebec, Canada).

AUDIO ART, VIDEO and FILM

2016
- *À tout hasard*, special screening of the series, filmmaker Suzanne Guy, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada); Musée des Beaux-Arts de Montréal, Montreal (Quebec, Canada)); Biennale de sculpture de Saint-Jean-Port-Joli (Quebec, Canada)); Phos Festival, Matane (Quebec, Canada); ICI ARTV - chaîne de télévision culturelle..

2015
- *Journées de la culture 2015*, Documentions video program performance art, Artexte, Montreal (Quebec, Canada).
- *Papier 15 - video program*, complex de Gaspé, Montreal (Quebec, Canada).
- *Cross Waves # 5: "Ditto"*, curator : Christof Migone, radio programs listed with "Plongeurs", NAISA, New Adventures in Sound Art, Toronto (Ontario, Canada).
- *The Cod*, broadcast on Swedish Radio in collaboration with EMS at P2 Art's Birthday Party, presented Södra Theater, Stockholm (Sweden).

2014
- *Fatum - video program*, curator : Sébastien Hudon, Festival International d'Art Vidéo de Casablanca presented by La Bande Vidéo, Casablanca (Morocco).
- *Mises à l'épreuve - video program*, curators : Chantal duPont and Élaine Frigon, 4e édition de Chantier libre, Les Ateliers Jean Brillant, Montreal (Quebec, Canada).

2010
- *The Lost Shield*, - *video program*, curator : Peggy Gale, EX-iS festival, Seoul (South Korea).

2008
- *The Lost Shield - video program* dans *Metamorphosis*, curator : Peggy Gale, Akbank Sanat, Istanbul (Turkey).

2007
- *Plongeurs*, solo 42 min. digital disk, Édition Merles 072a, Quebec City (Quebec, Canada).

2001
- *Collective JukeBox 3.1*, Prospective 21e siècle, Musée d'art moderne et contemporain de Strasbourg (France).

2000
- *Événement : Collage JukeBox 2.1*, web sound piece presented at the galerie commune, Université de Lille III, Tourcoing (France).
- *Excavation sonore, Les tables tourmentes*, radio work, produced by Avatar, Quebec City (Quebec, Canada).

1998
- *La semaine avatarienne, mercredi numéronymique*, compilation sur disque audionumérique, DOC(K)S, tome 2, Nice (France).

1995
- *Radio Folie/Culture*, radio work, Chicoutimi and Quebec City, followed in 1996 by *Radio Folie/Culture*, digital disk,, Ohm éditions, Avatar, Quebec City (Quebec, Canada).
- *Video-Expedition in the Performance World*, vidéo, Artpool Art Research Center, Budapest (Hungary).
- *Free Spring Performance Festival*, video, Forest City Gallery, London (Ontario, Canada).
- *Soirée premières œuvres*, video, La Bande vidéo and Vidéo Femmes, Quebec City (Quebec, Canada).

1988
- *L'inquisition*, Diane Landry and Jocelyn Robert, Super 8 film, l'Œil de Poisson, Quebec City (Quebec, Canada).

1986
- *Untitled*, Diane Landry and Jocelyn Robert, video, Minutes Video, Obscure, Quebec City (Quebec, Canada).
- *T.V. Hebdo*, Diane Landry and Jocelyn Robert, audio tape for Inter-K7, Éditions Intervention, Quebec City (Quebec, Canada).

ARTIST RESIDENCIES

2017 • Body as Site, guest artist, The Banff Centre for Arts and Creativity, Banff (Alberta, Canada).

2016 • The biennal panOramas, Parc des Coteaux, Right Bank of Bordeaux, Bassens (France).

2015 • La Bande Vidéo, Quebec City (Quebec, Canada).

2012 • Saline Royale, Arc-et-Senans, France.

2011-2012 • La Bande Vidéo, Quebec City (Quebec, Canada).

2009 • L'Œil de Poisson, Quebec City (Quebec, Canada).

2008
- Les Productions Recto-Verso, Quebec City (Quebec, Canada).
- Quebec Studio in New York, Conseil des arts et des lettres du Québec, (New York, USA).

2005
- Oboro New Media Lab, Montreal (Quebec, Canada).
- Avatar, association de création et diffusion sonores et électroniques, Quebec City (Quebec, Canada).

2003
- Centro cultural La Recoleta, Conseil des arts et des lettres du Québec, Buenos Aires (Argentina).
- Centre Est-Nord-Est, Saint-Jean-Port-Joli (Quebec, Canada).

2002
- C.Y.P.R.E.S., Friche de la Belle de Mai, Marseille (France).
- PRIM, centre d'arts médiatiques, Montreal (Quebec, Canada).

1999 • EMMEDIA, Gallery and Production Society, Calgary (Alberta, Canada).

1994 • The Banff Centre for the Arts, Arts Studio Residency, Banff (Alberta, Canada).

1992 • The Banff Centre for the Arts, Media Arts Residency, Banff (Alberta, Canada).

1991 • Sculpture Space, Utica (New York, USA).

AWARDS

2015
- John Simon Guggenheim Memorial Foundation, Fellowships Award (New York, USA).
- Prix Mois Multi 2015, Les Productions Recto-Verso, Quebec City (Quebec, Canada).

2014 • Recipient Career grant, Bourse de carrière Jean-Paul Riopelle, Conseil des arts et des lettres du Québec.

2013 • Prix du CALQ - Œuvre de l'année pour la région de la Capitale-Nationale, Quebec City (Quebec, Canada).

2010 • Prix Événement, awarded by the Manifestation internationale d'art de Quebec City (Quebec, Canada).

2007
- Prix Giverny Capital, first recipient, Montreal (Quebec, Canada).
- Prix Reconnaissance, awarded by the Manifestation internationale d'art de Quebec City (Quebec, Canada).

2005 • The Murphy and Cadogan Fellowships Award, The San Francisco Foundation (California, USA).

2003 • Prix du rayonnement international, Conseil de la culture des régions de Québec et de Chaudière-Appalaches (Quebec, Canada).

1991 • Prix Québec-Capitale, Fondation Découverte competition, Quebec City (Quebec, Canada).

JURYS

- Artist-run Centres: Est-Nord-Est, Regart, La Bande Vidéo
- Canada Council for the Arts
- Conseil des arts et des lettres du Québec
- Musée national des beaux-arts du Québec
- Les mérites d'architecture de la ville de Québec
- Première Ovation
- Université Laval
- Ville de Québec

COMMITTEE

2010-2014 - • Art specialist, "Intégration des arts à l'architecture et à l'environnement", Ministère de la Culture et des Communications du Québec.

COLLECTIONS

- Bank of Montreal, Montreal (Quebec, Canada).
- Chambre de commerce de Québec, Quebec City (Quebec, Canada).
- Collection Banque Nationale, Montreal (Quebec, Canada).
- Collection Claridge, Montreal (Quebec, Canada).
- Collection Pascal Fouché, Paris (France).
- Collection Prêt d'œuvres d'art (CPOA) du MNBAQ, Quebec City (Quebec, Canada).
- Giverny Capitale, Montreal (Quebec, Canada).
- Harris Private Banking, Montreal (Quebec, Canada).
- Hydro-Québec, Montreal (Quebec, Canada).
- Mouvement Desjardins, Quebec City (Quebec, Canada).
- Musée national des beaux-arts du Québec, permanent collection,, Quebec City (Quebec, Canada).
- Nesbit Burns, Montreal (Quebec, Canada).
- Pizzuti Collection, Columbus, Ohio (USA).
- Sara & Michelle Vance Waddell (USA).
- Services intégrés Lemay et associés inc., Montreal (Quebec, Canada).
- Private collections.

GRANTS and COMMISSIONS

2014-1996 Travel grants from the Conseil des arts et des lettres du Québec and Canada Council for the Arts.
2015-2016 Conseil des arts et des lettres du Québec, Career Grant Jean-Paul Riopelle.
2013 Commission from Scotiabank Nuit Blanche, group project, with the help of the City of Toronto.
2012-2013 Canada Council for the Arts, visual arts, long-term grant.
2012 Conseil des arts et des lettres du Québec, research/creation .
2011-2012 Commission from the Musée de l'Amérique Française.
2009 Canada Council for the Arts, visual arts, research/creation.
2009 Commission from L'Oeil de Poisson, with the help for the Canada Council for the Arts.
2008 Conseil des arts et des lettres du Quebec, Quebec Studio in New York.
2007 Commission from Services intégrés Lemay et associés inc., with Jocelyn Robert.
2006 Canada Council for the Arts, media arts, research/production in new media.
2006 Commission from Scotiabank Nuit Blanche, with the help of the City of Toronto.
2004-2006 Fonds québécois de la recherche sur la société et la culture, Government of Quebec, scholarship for re-entering the research community.
2005 Commission from Oboro, with the help of the Canada Council for the Arts.
2003-2004 Art circulation program, sponsored by Avatar, with the help of the Conseil des arts et des lettres du Québec.
2004 Work commission by Centre Est-Nord-Est.
2003 Canada Council for the Arts, media arts, research/production in new media.
2003 Conseil des arts et des lettres du Québec, Exchange of artists and studio-apartments between Québec and Argentina.
2001 Commission from the Musée national des beaux-arts du Québec.
2001 Conseil des arts et des lettres du Québec, visual arts, research/creation, A grant, long term.
2000 Commission from the City of Montreal, in conjunction with the event *D'un millénaire à l'autre*.
1999 Canada Council for the Arts, media arts, research/production in new media.
1997-1998 Canada Council for the Arts (long-term grant).
1997 Conseil des arts et des lettres du Québec (short-term grant).
1996 Canada Council for the Arts, Touring Office.
1995-1996 Conseil des arts et des lettres du Québec (long-term grant).
1995 Canada Council for the Arts (short-term grant).
1995 Conseil des arts et des lettres du Québec (short-term grant).
1994 Ministère de la culture du Québec (short-term grant).
1993 Ministère de la culture du Québec (short-term grant).
1992-1993 Ministère de la culture du Québec (long-term grant).
1992 Ministère des Affaires culturelles du Québec (short-term grant).
1990-1991 Ministère des Affaires culturelles du Québec (long-term grant).
1990 Canada Concil for the Arts (Explorations Program).
1989 Ministère des Affaires culturelles du Québec (long-term grant).
1986 Fondation Desjardins.

EDUCATION

2004-2006 MFA, Master of Fine Arts, Stanford University (California, USA).

1985-1987 BFA (Fine Arts), Université Laval, Quebec City (Quebec, Canada), with one session (Fall 1986) at Université de Bordeaux III (France).

1984-1985 Certificat en arts plastiques, Université du Québec à Montréal (Quebec, Canada) and Université Laval, Quebec City (Quebec, Canada).

1975-1978 D.E.C. (Natural Science Techniques), Cégep de Sainte-Foy, Quebec City (Quebec, Canada).

ADVANCED TRAINING

2016 Laboratory initiation to rotoscopy with Ricardo Savard, Quebec city (Quebec, Canada).

2014 Video editing with Final Cut Pro X with Marco Dubé, Conseil de la culture des régions de Québec et de Chaudière-Appalaches, Quebec city (Quebec, Canada).

2013 After Effects training with Marie-Josée Saint-Pierre, Vidéographe, Montreal (Quebec, Canada).

2013 Dreamweaver training with Christian Marier, Conseil de la culture des régions de Québec et de Chaudière-Appalaches, Quebec city (Quebec, Canada).

2008 Handmade cartoons for the Web with Rickie Lea Owens, Oboro, Montreal (Quebec, Canada).

2007 Final Cut Pro training with Manon Labrecque, Vidéographe, Montreal (Quebec, Canada).

1996 Advanced technical training workshop: Moulage II, École-Atelier de sculpture de Québec (Quebec, Canada).

1995 Training course in metallurgy and welding techniques, Commission des écoles catholiques de Québec, Technical Education Pavilion (Quebec, Canada).

PARTICIPATION TO A RESEARCH GROUP

2013 Collide : Experiments in music, media art and science, organized by Continuum and Subtle Technologies, Toronto (Ontario, Canada).

LECTURES

2017
- Banff Centre for Arts and Creativity Banff (Alberta, Canada).

2016
- Cégep Garneau, Quebec city (Quebec, Canada).
- Artist talk during *Humanorium, L'étrange fête foraine*, MNBAQ, Quebec City (Quebec, Canada).
- Conversation with Gary Michael Dault, Barbara Edwards Contemporary, Toronto (Ontario, Canada).
- *Lecture*, Judith & Norman Alix Art Gallery, Sarnia (Ontario, Canada).

2013
- *Systems and Iterations*: Panel Discussion, Galerie FOFA, Concordia University, Montreal (Quebec, Canada).
- *Les origines d'une performance*, Engramme, Quebec City (Quebec, Canada).
- Illustrated lecture and conversation with Steven Matijio, Cameron Art Museum, Wilmington (North Carolina, Etats-Unis.
- Presentation of residency' works, La Bande Vidéo, Quebec City (Quebec, Canada).

2012
- Collège de Bois-de-Boulogue, Montreal (Quebec, Canada).
- Guided tour and presentation during the summer session of Université Laval ("Nouveaux patrimoines et musées"), *Correspondances,* au Musée de l'Amérique française, Quebec City (Quebec, Canada).

2011
- *Artists Talk*, *Translife-Media Art China*, UCCA – Ullens Center for Contemporary Art, Beijing (China).
- "L'art de s'exporter" panel, *Relève en Capitale*, Quebec City (Quebec, Canada).

2010
- *Lecture and Visiting Artist*, University of Victoria, Victoria (British Columbia, Canada).
- *Lecture and Visiting Artist*, NSCAD University, Halifax (Nova Scotia, Canada).
- Collège Lionel-Groulx, Sainte-Thérèse (Quebec, Canada).
- Cégep Limoilou, Quebec City (Quebec, Canada).
- Panel, *Femmes artistes. L'éclatement des frontières, 1965-2000*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).

2009
- *Artist Talk*, *Light in Motion*, ISE Cultural Foundation, New York (New York, USA).
- *Lecture and Visiting Artist*, Queen's University, Kingston (Ontario, Canada).
- *Artist Talk with Diane Landry, followed by a discussion with Assistant Professor Alison Syme*, Koffler Centre of

the Arts et Blackwood Gallery, University of Toronto, Mississauga (Ontario, Canada).

2008
- Undergraduate lecture, Stated Island (New York, USA).

2007
- Espace F, Matane (Quebec, Canada).
- Horace, Sherbrooke (Quebec, Canada).

2006
- Undergraduate lecture, Mills College, Oakland (California, USA).
- Footscray Community Arts Centre, Victoria (Australia).
- Centre Vu, Quebec City (Quebec, Canada).

2005
- Cameron Art Museum, Wilmington (North Carolina, USA).
- Conférence intitulée *La question temporelle dans les Œuvres mouvelles*, programme ICI, Intervenants culturels internationaux, UQAM, Montreal (Quebec, Canada).

2004
- Lecture entitled *Le créateur promoteur de son œuvre*, Saint-Jean-Port-Joli (Quebec, Canada).
- Neutral Ground, Regina (Saskatchewan, Canada).
- Undergraduate lecture, Mills College, Oakland (California, USA).
- Undergraduate lecture, UQAM, Montreal (Quebec, Canada).
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).
- Instituto Universitario Nacional Del Arte, Buenos Aires (Argentina).
- Centre d'artistes Est-Nord-Est, Saint-Jean-Port-Joli (Quebec, Canada).

2002
- Mois Multi 3, organized by Productions Recto-Verso for the École de théâtre de l'Université Laval, Quebec City (Quebec, Canada).
- Lecture entitled *Definitely Superior*, Thunder Bay (Ontario, Canada).

2001
- Lecture entitled *Le regard des artistes sur l'histoire de l'art*, Musée national des beaux-arts du Québec, Quebec City (Quebec, Canada).
- Mobius, Boston (Massachusetts, USA).
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).

2000
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).

1999
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).

1998
- Musée régional de Rimouski, Rimouski (Quebec, Canada).

1997
- Graduate lecture, École des arts visuels, Université Laval, Quebec City (Quebec, Canada).

1996
- NSCAD, Nova Scotia College of Art and Design, Halifax (Nova Scotia, Canada).
- Espace Virtuel, Chicoutimi (Quebec, Canada).

1992
- Seminar on the dissemination and movement of artworks with Jocelyn Robert, RCAAQ, Montreal (Quebec, Canada).
- Lecture with Jocelyn Robert at Open Space, Victoria (British Columbia, Canada).

1991
- Colgate University, Hamilton (New York, USA).

TEACHING AND WORKSHOP EXPERIENCE

2009 Stop-motion animation workshop, Journées de la culture, L'Oeil de Poisson, Quebec City (Quebec, Canada).
2009 Training: Portfolio électronique, Conseil de la culture Chaudière-Appalaches, Quebec City (Quebec, Canada).
2007 Training: Portfolio électronique, Conseil de la culture Chaudière-Appalaches, Quebec City (Quebec, Canada).
2006 Teaching assistant for Paul DeMarinis, Interactive Art 1, Stanford University (California, USA).
2006 Teaching assistant for Michael Trigilio, Experimental Video II, Stanford University (California, USA).
2005 Lecturer, Drawing for Non-Majors with Animation Drawing Project, Stanford University (California, USA).
2005 Teaching assistant for Amy Franceschini, Digital Art in Public Spaces, Stanford University (California, USA).
2005 Teaching assistant for Kevin Bean, Drawing 1, Stanford University (California, USA).
2004 Teaching assistant for Gail Wight, Electronic Art 1, Stanford University (California, USA).
2003 Training: Pratique artistique dans le domaine de la performance, de l'installation, de l'in situ ou de la manœuvre, RAAV, Regroupement des artistes en arts visuels, Quebec City (Quebec, Canada).
2003 Workshop: Control System for Automated Installations, Stockholm-New Music, Fylkingen, Stockholm (Sweden).
2002 Workshop: Système de contrôle pour installation avec automatisation, Mois Multi 3, organized by Les Productions Recto-Verso, Quebec City (Quebec, Canada).
2001 Workshop: Control System for Automated Installations, Ace Art Inc., Winnipeg (Manitoba, Canada).